

Ives Quartet Pleases Audience Faculty and Students Try to Boost Retention

KRISTEN ST. MARTIN
ARTS EDITOR

This past Tuesday night Trinity students and faculty members, along with numerous area residents filled Hamlin Hall to hear the magnificent sounds of the Ives Quartet as they returned to the campus for their sixth performance. The eyes of everyone in the audience were fixated on the four musicians seated in the center of the room. It was a very intimate atmosphere. The exquisite music heard by the fully intentions of the compositions of Albert Sammons, Beethoven, and Alexander Borodin.

The members of the quartet include Robin Sharp and Susan Freier, both of whom play the violin, Scott Woolweaver, who plays the viola, and Stephen Harrison, who plays the cello. Each is a renowned performer of his/her instrument and the members belong to such music ensembles as the Chester Quartet, the Boston Composers' String



Chuck Pratt

Ives Quartet performs for a packed house in Hamlin.

Quartet, the New England Piano Quartette, and the San Francisco Contemporary Music Players. The quartet has played in a number of venues including New York, San Francisco, and London. The four are well known for their creative classical pieces and neglected masterpieces. Starting in 1983, the quartet was known as the Stanford String Quartet and resided at Stanford University.

In 1998, the four left the uni-

versity to find greater artistic independence. For the past seven years, the quartet has also been the "quartet-in-residence" at the Rocky Ridge and Telluride Chamber Music Festivals.

The musicians started the concert in Hamlin with a lively feeling, playing the sounds of the more classical Beethoven. The movements were a quartet in A

see *QUARTET* on page 19

EILEEN FLYNN
MANAGING EDITOR

Looking at the College's retention and graduation rates, Trinity is now focusing on finding ways to retain the type of student that most often considers transferring.

Vice President of Student Services, Sharon Herzberger stated, "Students with a higher GPA are more likely to transfer than students with a lower GPA."

According to Herzberger, "Trinity's retention and graduation rate is much higher than the national average." The rates are taken in a six year period, during which time 83 percent of students who begin at Trinity graduate, most in four years.

Our numbers are 15 percent higher than other highly selective colleges, but the goal is to raise the rate even higher. The top schools in the country have reten-

tion rates around 88 percent and into the nineties.

Herzberger said, "We don't see why we shouldn't be among the handful of schools with the highest rates of retention and graduation."

Furthermore, students who have transferred from Trinity have a 60 percent return rate.

Frederick Alford, Dean of Students, has been heading the Engagement Committee this year, which focuses on ways to involve members of the Trinity community who have previously felt isolated. Specifically, Alford said, "...we have been focused on ways to use the residential community to address getting students involved."

He continued, "On a larger scale, we are looking to see if we can work within the larger residence life system to build support

see *EFFORT* on page 7

President Painter Puts Tent City Issue To Rest



Tent City after last year's graduation.

Jeff Dunn

Over the last several months, the debate concerning the closing time of Tent City has consumed the attention of faculty members, administrators, students and parents alike. Over the course of the school year, President Painter has worked with administrators, senior class officers, organization leaders, concerned parents and students to find a compromise that is accommodating to all. Two months prior to graduation, the President has finally come to a decision.

Since the early months of September and October, Senior Class President, Jake Schneider, and other key officers have been negotiating with the administra-

tion to maintain last year's closing time of 9 p.m. The students believe that a 9 p.m. closing allows ample time to socialize with family, faculty and friends while leaving students with enough time to finish packing. Students argue that with a 9 p.m. closing, graduates are not likely to continuing celebrating after Tent City is shut down, a fear that many harbor with the institution of an earlier closing time.

Claiming that the post-commencement celebration has become a unique Trinity tradition, students have grown weary in the last several years as the closing time has progressively become earlier and earlier.

Over the last several months the administration has stated that the earlier closing time is a result of the earlier Commencement time, and an effort made by the administration to better accommodate parents who wish to return home that evening for work the next morning.

Administrators have also questioned Tent City's institution as a Trinity "tradition" claiming its ability to privatize the Commencement celebration and increase the school's liability.

To hear the final decision concerning Tent City, read President Painter's letter to the Trinity Community on page 7.

A Story Told Through Media

JULIET IZON
FEATURES EDITOR

Although most of us only go up to the second floor of Mather if free food is involved, there actually is more up there than just the occasional ethnic food brunch. The walls of the top floor

also serve as gallery space for varying exhibits. This upcoming week features posters and video from the Dreyfus affair, which is according to the program booklet, "one of the most famous miscarriages of justice in history". Being completely unfamiliar with this seemingly important event, I

was intrigued and did a bit of research about it.

I found out that the affair is named for Alfred Dreyfus, a Jewish army captain in France during the middle of the 19th century who was accused of selling secrets to the Germans and sentenced to a lifetime of penal servitude on Devil's Island. As the religious climate in France at the time was leaning towards anti-Semitism, Dreyfus' arrest erupted a backlash from both Jewish supporters and anti-Semites. However, the media played a powerful central role in propagating the anti-Jewish stereotype and

see *DREYFUS* on page 14

RETRACTION

Tripod regrets that in last week's article "Cultural Houses Boost Diversity" the focus of the article and the intent of the article were lost. *Tripod* is very sorry that the article seemed to be questioning the funding of Hillel House, which was not the intent of the article. The Director of Hillel, Lisa Kassow spoke to *Tripod* in the spirit of openness and honesty and this trust was broken. The article was not intended to question the legitimacy of any of the cultural houses featured.

INSIDE



Read a review about how the latest dance concert performed at Austin Arts on Friday and Saturday turned out on page eighteen.

For an in-depth preview of the 2004 presidential election, turn to page two.

Find out about Professor Heaney's mock-trial class on page eleven.

Read about the increase of religious awareness and spirituality on college campuses, page six.

Find out what Hanson has to say about their upcoming album and new style on page sixteen.

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The Trinity Tripod

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Money Talks ...

As defined by the United States' court system and enforced by the strength of the U.S. Constitution, the laws of the land are expected to have the power to change American society, either through the adoption of new laws or the reconfiguration of those outdated. Legislation enforced by the American legal system is created to foster change. But does this "change" ever produce results beyond pages of legal jargon? Through the local court case *Sheff vs. O'Neill* Connecticut residents are learning first hand that it takes more than just signed legislative bills and passed down promises from members of the government to see action take place. Hartford is one of the poorest cities in the country, located in the second wealthiest state of the nation. So how did a problem of school segregation become so overwhelmingly out of hand? Money. Money talks and it is time Connecticut legislators started listening.

In a perfect world, with a faultless society, funding for vital programs such as education, would not be up for debate because sufficient funds would willingly be donated by those with concern for the future of the country. However, it is quite apparent that we do not live in a perfect world and that legislation alone is not going to solve the problems that have plagued cities across the country for decades. Increased funding is what the Hartford school system needs, and funding is what Governor Rowland should be seeking, not more legislation to pile on the laundry list of plans and regulations waiting to create a better school system. Money is what drives incentive. Incentive is what fosters change. Not paper. Although the plan proposed by legislators to correct the segregated school system includes monetary increases in many areas, 14 years after the initial court case, the problem of "racially, ethnically, and economically segregated schools" still visibly exists in Hartford.

In 2003, after many years of trials and court hearings, the settlement agreed upon called for \$245 million over four years to expand the Magnet Schools and integrate Project Choice into the Connecticut school system with targeted cities such as Hartford, New Haven and Bridgeport. However, today in 2004, Hartford has seen little of that monetary help and is still plagued by the same racial divisions. Several quick stats: "Although African Americans and Latinos comprise less than 20 percent of Connecticut's school-age population, they comprise approximately 95 percent of Hartford's public school population. Although children in families living below the poverty line comprise fewer than ten percent of Connecticut's school-age population, they constitute a majority of Hartford's public school population."

If legislators follow the recommendations made by state educators and Governor Rowland, by 2007, 30 percent of Hartford's black and Latino students will be placed in integrated schools, as defined by schools composed of less than 68 percent black and Latino students. That approximates 7,000 students that will be affected over the course of 4 years, leaving the rest to remain in under-performing school systems. The only way to break the cycle of failing schools is to create competition among them and reward funding to those producing results, i.e., students who are able to read beyond a third grade reading level and compute basic arithmetic. Increased funding allocated to schools that have figured out a system of education that works would force other schools in the area to work harder in order to keep their doors open. Students that attend under-performing schools will eventually be reallocated to better equipped facilities as the failing institutions are forced to close down. Increased funding to schools that have cracked the educational code will force failing institutions to leave the system and give a chance to students who would otherwise be left behind. Money speaks, and when legislators are finally willing to listen, Hartford students will finally be on the receiving end.

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All letters are sole responsibility of the authors and do not necessarily reflect the views or opinions of the Tripod. The editors of the Tripod reserve the right to edit all letters for clarity and/or brevity.

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LETTERS TO THE EDITOR

Director Clarifies Coverage of Hillel House

To the Editor:

I am writing to clarify and elaborate on several of the facts mentioned in the article entitled "Cultural Houses Boost Diversity."

First, while most of the funds to build the Zachs Hillel House were donated by Henry Zachs '56, several others generously supported this effort to improve Jewish student life at Trinity, moving Hillel from two small rooms on Crescent Street to its present home. It should be noted that Mr. Zachs, who was a trustee at the time, also gave generous donations to help renovate both the AASA and LVL cultural houses.

Second, it is important to emphasize that we are working with the college to implement a kosher meal plan on campus so that all Jewish students, not just or even primarily Orthodox students, who come to Trinity will feel comfortable in their dining options. Many colleges offer kosher/Halal meal plans that combine the dietary needs of both

Jewish and Muslim students. I expect that our plan will be structured in this way, offering an opportunity for Jewish and Muslim students to share meals together regularly.

Third, I would like to clarify that the unidentified young girl in the picture is my daughter, Serena, age 9, who is knitting for a social action project that takes place every Monday evening at Hillel - Healing the World One Stitch at a Time. Proceeds from the sale of knitted items will be donated to other non-profit organizations, chosen by consensus among the knitters.

I regret that The Tripod chose to highlight Hillel and did not devote equal time to the other worthy cultural houses and programs on campus and their affiliated staff. I hope that in the future, The Tripod will choose to hold stories until more balanced and contextual information can be provided to the readership.

Respectfully,
Lisa Kassow
Hillel Director

Let the Race Begin

President Takes Aim at De Facto Nominee

MIKE LANZA

OPINIONS CONTRIBUTOR

Now that Super Tuesday has come and gone, leaving in its wake a certifiable Democratic nominee, the Bush campaign is revving up for November's presidential election.

It was just a few short months ago the President had looked unstoppable. A feeble group of Democratic hopefuls crowded the field and invalidated each other.

Aside from such laughable candidates like Rep. Dennis Kucinich (D-OH) and the Rev. Al Sharpton, the party's clear frontrunner was Howard Dean, the former Vermont governor who conservatives bemusedly dismissed as the next George McGovern. The conservative-minded *National Review* went so far as to feature Dean on their cover pleading with Democrats to "Nominate this Man." It seemed all Bush had to do was steer the course and Dean would self-destruct once he faced bipartisan America.

Politics is a funny profession however, and one's political fortune can abruptly deteriorate. Just days before the Iowa Caucuses,

Senator John Kerry of

Massachusetts emerged in the polls as the "sensible" offering of his party. The senator, who not long before had been largely discounted by the media, found himself winning a series of primary contests and assuming the title of political golden boy.

The majority of Democrats, who had by now pretended to have never heard of Howard Dean, appeared elated that Kerry was the likely nominee.

After all, what's not to be excited about? Kerry's an experienced senator, a war hero, and an even-handed moderate who can steal swing voters from the looming conservative shadow of the Bush administration, right? Perhaps.

Shortly after the primaries had gotten underway, a series of polls were released showing Kerry and even Senator John Edwards (D-NC) ahead of President Bush in a hypothetical election. Liberals took this as a sign of Providence, surely heralding a victory in the White House, followed naturally by their

see LONG on page 5

PILLOW TALK

The Senior Brunch added some interesting scenery to our beautiful campus on Sunday. PT regrets to inform several people that they should never, never, NEVER be naked.

Admin. cruelly ignores suffering lower long walk Bantam. ↓ PT wants to know: Who is the real chicken?

Professional bouncers monitor Mardi Gras festivities. ↓ PT wonders if they were scared of the glitter getting out of control.

Snow returns to Trinity after a warm spell. ↑ PT had missed snow. Then PT stepped outside.

OPINIONS

MARCH 9, 2004

Cultural Exposure Lacks Authenticity

CYRIAC GEORGE
OPINIONS CONTRIBUTOR

I witnessed one of the most amazing events of my life while in Prague over winter break. While standing in the hotel lobby, dozens of music students and their families filed by me and into the performance hall to the side. Once they were all in and the doors were shut, the music began and I thought to myself, "How pleasant and boring."

I left my room and came back down in about an hour and the music on stage had developed into a parade. A happy mob of Czechs proceeded out of the performance hall and danced as I have never seen white folk dance before. I have never before been so jealous of a culture. At the time I wished that I could be a Central European with a beer and a command of the language so as to understand that hypnotic lyrical melody.

I wondered what it would take to recreate such excitement and engagement in my own commu-

nity. I wrote a piece about a month ago concerning the languor, the apathy, and all else that draws criticism at our college as a result of our lack of passionate and engaged activity. I certainly meant it in an in-absolute way, allowing for those who have found inspiration room to breathe and express themselves. What I had intended was a small diatribe as to why we should stop blaming students for lack of engaging activity on campus.

The attempt to establish and promote such new and engaging activity at colleges such as Trinity results too often in watered-down and ill-informed cultural representations that, if anything, present a bastardized version of a culture that would otherwise be impressive and worthy of anyone's attention. Bad jazz is not better than no jazz at all.

In E.M. Forster's *A Passage to India*, the British elite who reside in India attempt to recreate as much of the cultural aspects of

see *IMPROVE* on page 4

Morality Vital in Gay Rights

First Amendment's Free Exercise Guarantees Equality for Morals

MATT BARISON
ONLINE EDITOR

I am writing in response to Chris Madison's article from last week entitled "With Gay Marriage Stance, Bush Stomps out Nature." Although I can only imagine that Madison wrote his article with the best of intentions, his justification for gay marriage is tenuous at best and denies homosexuals the very faculty of conscience that is itself a human characteristic.

My first issue is with his statement that, "unlike popular belief, sexuality is not some socially contracted 'virus.'" Nowhere in his article does he prove that this is indeed the case. Although a recent study by the Pew Foundation shows that a majority of Americans do not support gay marriage, few view sexuality as such a contagion.

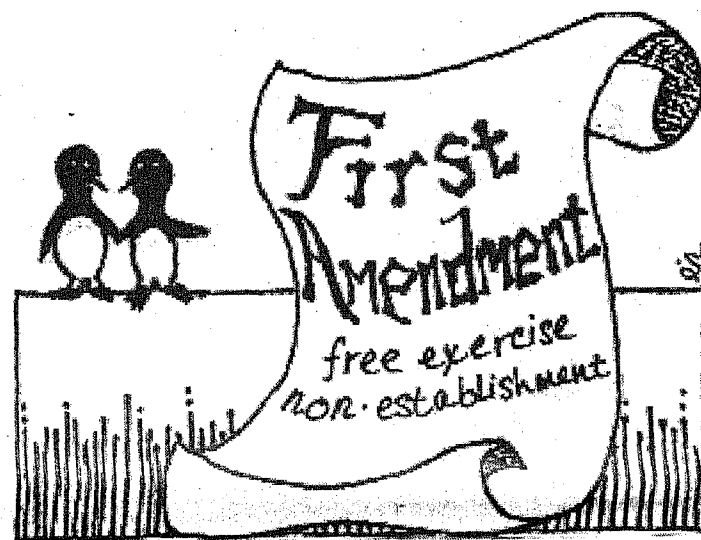
My main issue with Madison's article however is the fact that it utilizes the following argument: since homosexuality

can be found in the animal kingdom, humans who are homosexual have no choice but to be the way they are. This argument reduces all homosexuals to biologically predetermined entities. Madison's beliefs amount to a simple form of sexual Calvinism, espousing an apologetic view of homosexuals because they simply can't help but be the way they are.

This is not the context in which the case for homosexual rights should be made. A more convincing argument lies within the realm of the First Amendment's free exercise clause. In his book arguing the case for gay rights within this realm, David A.J. Richards states, "The biological story malignly reduces to crude physical terms what is essentially a principled argument for the just and ethical emancipation of the moral powers of conscience of gay and lesbian persons."

The free exercise clause of the Constitution's First Amendment has been, in recent jurisprudence,

see *BIOLOGICAL* on page 4



Campus Safety Keeps Students Safe

LOUIS EVANS
OPINIONS CONTRIBUTOR

This semester, with the Trinity campus experiencing another rash of outbreaks of crime including thievery, vandalism, and general paganism, the question of our campus' safety once again comes to the forefront of debate. I talked to several Campus Safety officers and decided to write this article.

However before I address Campus Safety's response to the assaults on campus

So please, when Campus Safety arrives, don't get belligerently angry at them and tell them you're just "having a good time," because I know "good times" and it involves an inner-city black family and DY-NO-MITE! (for those of you keeping score at home that's not a racist joke).

On a more serious note, though, 90 percent of the time when Campus Safety shows up at your door it is because one of the other residents in your building has called to complain. I know and completely understand that we all have a tendency to

ly when officers are present is virtually slim and none, but they do respond when called, and as of recently the majority of alerts I have received have mentioned the apprehension of said perpetrators.

So basically, unless Trinity wants to invest in developing three idiot savants and signing up Tom Cruise to an entire precog crime fighting division, we're stuck with traditional "wait until the crime happens to do something" crime-fighting techniques.

Lastly, I would like to point out that unfortunately a sizable majority of incidents at Trinity occur when students are less than intelligent, and could easily be prevented. This means not walking across campus alone at 3 a.m., not going to the ATM at 2 a.m. and counting your money as you walk back across campus. Granted, these are slight exaggerations ... but not by much.

So the moral is be smart and use Campus Safety. They are here to protect us; if you don't feel safe walking across campus alone, look for an officer or call Campus Safety, and they'll be glad to help you out in any way they can.

In closing I would like to once again reiterate that Trinity is an open campus, making the job of our Campus Safety officers particularly complicated, forcing them to balance local perception of Trinity with the safety of the student body. And most importantly that Campus Safety, like the rest of us, is at the mercy of the administration; the officers have to carry out what's handed down and they are doing the best they can within the limits of what they are given.

... Trinity is an open campus, ... forcing [Campus Safety] to balance local perception of Trinity with the safety of the student body.

I'd like to eliminate the misconception that Campus Safety is the proverbial fun-sucking parasite at Trinity.

Alright first let's air our dirty laundry; I know some of you are a little angry at Campus Safety. "They won't let me have a good time; they're a bunch of party poopers. Damn, I hate The Man."

First things first, a message to your general drunken Trinity hoodlum student: your idea of fun corresponds to that of somewhere around less than one percent of the rest of the world.

I know that pulling fire alarms, breaking windows, tipping over Coke machines, and general bad-assness at 3 a.m. is very therapeutic and makes you feel significantly better about yourself. Unfortunately, the rest of us don't really find it that amusing.

forget that we live in paper-thin dorm rooms when we're having a good time, but just try to understand that Campus Safety came because they were called by a fellow student/resident, and not because they want to screw you over.

Now that we've established that Campus Safety is not The Man out to put you down, the rest of this article can be read in relative comfort. So, onto assaults and whatnot on campus.

Beautiful Trinity rests on an open 80-acre campus. So at any given evening there are around ten campus safety officers out and about and this means each officer has around eight acres to patrol. This means that these officers can't be everywhere at once, and the chances of people being so dumb that crimes will be committed exact-

Abbey Trip Should Be Preserved

JOANNA HECHT
OPINIONS EDITOR

I get asked frequently: "Why are you in Guided Studies? It takes up so many credits, and it's extra work - why bother?"

My answers range from "I don't know" to "The course material genuinely interests me." But it's easy to forget why when you read selections written by dead white men centuries ago. And when I say selections, I'm talking about things like the four hundred pages of Thomas Aquinas reading I have to complete before writing my five-page paper due on Wednesday.

I felt a similar disconnect with the *Rule of St. Benedict*, written at the end of the fifth century. For those of you unfamiliar with the *Rule*, it's 73 chapters of instructions for the way of life for medieval monks. Sounds riveting, I know.

So if you're reading this document, you understand how the monastic community is supposed to work: they all pray together seven times a day, eat in silence, do physical labor, and study a bit. One of their prayer services, which are called offices, is done in the middle of the night. They're supposed to be hospitable to everyone as if they were Christ. But wait, it gets better, we discover. We're not only reading these rules, but we're taking a trip to an abbey.

see *INSIDE* on page 5

Sticks and Stones:

Linking Housing Lottery and Academic Achievement

NATE BAKER

OPINIONS WRITER

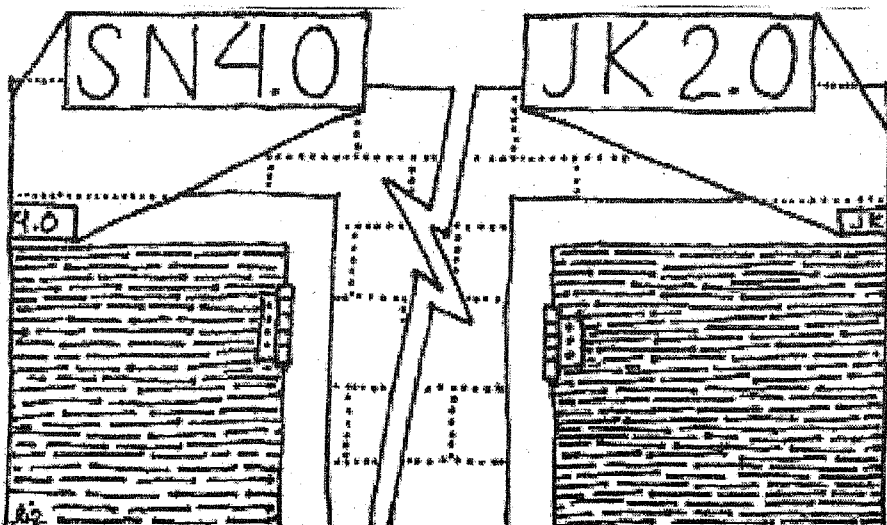
So the other day I was sitting around in my dorm, pondering how best the academic environment could be amplified at Trinity. After all, I think we'd all agree that, even if the level of voluntary academic pursuit isn't as bad here as some would assert it is, it could nevertheless be improved. A flyer that circulated a couple weeks ago, promoting some bar and featuring the cast of Old School, put it best, promising "All the Fun of College, None of the Education."

So, assuming that fun and academics can never be synonymous, it seems that in order to encourage college students to pursue their academic studies more

that I care deeply about, One I would work hard to affect positively if I could.

Now, this discussion brings up what has been a common theme this year: specifically, why GPA should be the factor. After all, why should more academically-motivated students be rewarded while those who are, say, more sports- or activist-motivated be punished? A fair question. After all, there is nothing inherently worthy of punishment to care more about those pursuits than academic ones. Like Cartman says on "South Park," they're not fat, they've just made different life choices.

Well, first off, we are primarily Trinity the college, not Trinity the social charity, athletic department, or anything else. We are here to learn, and that means to engage in academic pursuits as traditionally and



actively/persistently, we may have to resort to that classic motivator, the bribe.

The bribe, after all, has historically had enormous success in getting kids motivated for schoolwork. Speaking personally, I know that as a young lad I found doing well on schoolwork to be far more rewarding when my parents promised to buy me something for every good report card.

Ideally, of course, a good grade should be its own reward, and (as I am learning now) grades will come to have an important effect on grad school applications, where good grades will translate into the reward of better grad schools. But sometimes it is hard for even the best of us to remember the less tangible rewards good grades will impart later down the line when we could play computer games now.

So I'd like to see the school institute some kind of reward system in the hopes of elevating academics to a higher priority on

chiefly measured in the classroom via GPA. This is reflected in the fact that all other interests are described as extracurricular. It is in the classroom that we all compete, not at the Boys & Girls Club or on the soccer field.

In addition, it is my understanding (and maybe I am mistaken) that such a policy would best reflect the way of the "real world." That is, the people who devote themselves most to academic pursuits are fostering the skills that will carry over into the working world, and thus, those who succeed the most in academic pursuits are most likely to succeed in the working world.

What this all transfers into, ultimately (and rather generally), is a higher salary and a more expensive, nicer home. Thus, rewarding those who succeed most in the classroom with better living accommodations merely prepares us for the real world

... I'd like to see the school institute some kind of reward system in the hopes of elevating academics to a higher priority on students' to-do lists.

students' to-do lists. At first, I thought that the best reward would be alcohol, since the prospect of free beer — and the better you do, the more you get — should be enough to motivate the most lethargic Trinity student. But, sadly, that would leave out all the underclassmen, since even academic pursuit must, officially, come secondary to adherence to the law, however arbitrary that law may be.

So, instead, I've come up with this solution: let GPA be a factor in the housing lottery. That way, students would have something more tangible to strive for, and would receive that more tangible reward more quickly. It would help give them control over something which, currently, they really don't have much control over — and with the positive side effect of an academically-engaged student body. I personally can say that my housing situation is one

... and perhaps helps put into perspective what is at stake for those who consider academics a secondary concern.

Finally, it may help in creating a greater sense of community and increase everybody's Trinity experience. You might wonder how rewarding those annoying nerds for being nerdy will help foster a community. Well, if you assume that the people who have the higher GPAs tend to be more like-minded, then giving them the "nicest" dorms will put them all together. Thus, you can have the nerds in Summit listening to Bach and drinking port while the jocks party it up in Jackson.

If the school is really as afraid of losing its "best" students as, for example, Dean Alford's lunch with transferring freshmen would have us believe, then let's start showing some preferential treatment towards them.

Biological Justification for Rights Misses Mark

continued from page 3

expanded to encompass claims of conscience that may or may not be sectarian. That is, the right to free exercise applies to personally held convictions of moral right and wrong, so long as such convictions do not constitute a harm to society. Accordingly, when it comes to gay rights, no argument for such harm can be convincingly advanced without the use of sectarian rhetoric. The arguments made by opponents of gay rights are rooted firmly in reli-

gion identity by relying so heavily on animal analogies. Though he is trying to say that animals are just like us, he gives the impression that we (homosexuals) are just like animals. I will not be justified by gay penguins at an aquarium in New York. I wish my justification to come in the form of respect for my convictions. Though these convictions do no harm to society, they do challenge a dominant orthodoxy that has long been in operation. An affirmation of alternative sexual identities is an

I will not be justified by gay penguins at an aquarium in New York.

gious beliefs. Although such individuals are guaranteed the right to hold such beliefs, an imposition of them upon those who do not likewise hold them is in direct violation of the First Amendment's non-establishment clause.

Any convincing argument in favor of gay rights must give credence to the fact that as human beings we all have the ability to articulate a set of morals. This, as Richards presents, "inalienable right to conscience," is what lies at the heart of the case for gay rights, not biological predestination. Since the assertion of a gay, lesbian, bisexual or transgender identity is an articulation of an unpopular and dissident form of such conscience, it should be protected by the laws of our land. If conscience is indeed morally independent, then that very independence must be treated with due (equal) respect in the eyes of the law.

I would go so far as to argue that Madison's article harms the case for gay

affirmation of the constitutionally protected rights of the individual. How can we be denied such basic rights in this country, at this time?

Laws against gay marriage, and all others that unduly burden GLBT people amount to constitutionally suspect religious intolerance. The cause for gay rights is threatening to those who oppose it because it asserts the power of the individual moral personality over dominant hegemonic mores. The homosexual lifestyle that I, or any other person chooses, may not be just like a heterosexual lifestyle. Marriage is not the only context for a legitimate expression of one's sexuality. But it is fundamental that GLBT people be able to marry if they so choose. If this very choice is denied them, the larger goal of expanding the rigid notion of what constitutes loving and morally responsible relationships, indeed lives, will be impossible to reach.

Improve Cultural Events Through Depth, Quality

continued from page 3

England as possible. In one such occurrence, the local Anglophiles fill a performance hall to witness an atrocious rendition of a stage production that otherwise, if conducted by knowledgeable and inspired artists, might have had some worth.

Without naming particular venues on this campus, I feel that it would be much

sake of presenting — like submitting a sub-par paper just to submit something on time.

I am certainly not blaming the students and faculty associated with any cultural venues on our campus. If anything, I applaud their efforts. My angst, once again, is directed at our circumstance — one in which we are prone to promote for the sake of promoting.

... When was the last time you were genuinely impressed by a cultural event at our school? ... think of how many disappointments you have encountered.

wisely to focus our resources and energies to promote real and stimulating culture, rather than a diluted attempt to cover all bases and not offend anybody. We are no longer children who deserve applause and praise for effort and a smile alone.

Ask yourselves: When was the last time you were genuinely impressed by a cultural event at our school?

The answer very well may lead to something recent, such as in my case — a talk given by Cheo Hodari Coker at the Umoja House concerning the state of hip-hop music; kudos to all who were involved in that program.

However, think of how many disappointments you have encountered — events that were just a distraction from the piles of food patiently waiting in the back of the room for the audience to finish their viewing.

It seems that we are presenting for the

Going through the motions as opposed to genuinely enjoying the intellectual and spiritual stimulation that such diverse campus cultures are here to develop and foster. What is to be done?

Do more by doing less. I feel that more students would be impressed by quality as opposed to novelty.

There is also the possibility that I am completely wrong. Perhaps the best way to promote real and engaged culture on this campus is to have as many events as possible so as to allow the best among them to grow and develop further into greater venues.

The last thing I want is for students to restrict artistic experimentation out of fear that the audience will not appreciate them. But I doubt that I am alone in thinking that many of our campus' programs are put on rather than passionately communicated.

I still see the last man everywhere I go.

Waking Up to Clean Dorms

SCOTT BAUMGARTNER
ONLINE EDITOR

As we sit around watching bad TV, sleeping and dreaming of spring break, where we can lounge around watching bad TV, sleeping the day away and having our mothers do our laundry like we are eight years old, we must pause and think of what makes

the corridor, magic marker, proclaiming the supposed orientation of a certain individual, becomes the new wall decoration, and the posters and adverts that once adorned the walls now function as mere folly to be trampled upon. Once in awhile, the drunken minions even undertake to overturn soda machines and rip handrails from their rightful screwholes.

can be.

This is no small feat. In fact, the ability, day after day, to keep the dorm from crumbling away to empty packages of Easy Mac and pizza boxes, is quite Herculean. These people should be commended by all and we should make an honest and sincere effort not to take them for granted. Just ask any student at Yale what it is like to be without a housekeeping staff.

Converse with the people that take care of your dorm; you'll find they're quite nice and quite approachable. And for God's sake, make sure the toilet flushes all the way. As we depart from this campus for a week, to go home to our mothers and fathers,

the people who really make our lives here comfortable are more often than not ... rendered irrelevant by the student body.

this fine institution tick.

While certainly our mentors, advisers and professors must be considered, the people who really make our lives here comfortable are more often than not passed over and rendered irrelevant by the student body.

Yes, dear reader, I am talking about Trinity College housekeeping. No other workers put up with more crap, vomit, wounded soldiers, and other sticky things that grace the floors of our dormitories and lids of our toilet seats.

On every Thursday, Friday, Saturday, Sunday and some nights in between, we leave our dormitories trashed. Used 30 racks lie prostrate and crushed in

As I leave for work and my 11 a.m. class on Monday mornings, with a polite exchange of greeting between myself and the two fabu-

Just ask any student at Yale what it is like to be without a housekeeping staff.

lous custodians of North Campus, oftentimes I am ashamed at the destruction that my fellow dormmates and I have caused (must've been something my mother ingrained in me). Every day, without fail, I return, expecting the same landfill appearance and every day, without fail, I find my residence hall to be sparkling, as palatial as a C- freshman dorm

home cooked meals, two-ply toilet paper and showers without flip-flops, remember to take your trash out, smile and wish your Trinity College housekeepers a wonderful vacation.

Furthermore, every dorm should organize to purchase a gift, even if it is just a card, to show your thanks for their outstanding and invaluable service.

Long Election Season Awaits; Campaign Begins in Earnest

continued from page 2

reclaiming Congress from the evil clutches of the Republican Party. While the left-wing ought to take marginal pride in avoiding a Dean nomination, it is nevertheless unwise for them to begin underestimating the President. Kerry's strategists know that the Bush team has some tricks left up its sleeve and that victory is increasingly far from being assured.

First, one must examine Kerry's so-far spotless veneer. He is the junior senator from Mass. and is facing national scrutiny for the first time. The media refusing to give him any attention in the months leading up to the primaries permitted him to keep some of his less appealing skeletons hidden in the closet.

Possible concerns for the Kerry team include his marriages to two millionaire heiresses, his post-Vietnam conduct, and his

may put the presidency just outside his grasp. The Democratic nominee will have to overcome his party's long estrangement with the South.

If Democrats can recall the last presidential election they

The Democratic nominee will have to overcome his party's long estrangement with the South.

ought to consider their candidate, Al Gore, losing his home state of Tennessee and hence the Electoral College. Conservative Democrat Zell Miller of Georgia has already put his support behind the President, believing that his own party has long forsaken Southern voters.

Can a Southern running mate, possibly fellow contender John Edwards, take the South from Dubya and hand it to a New

Either way, Kerry's ambiguity on the issue coupled with the guilt by association of being a Mass. liberal, may isolate Kerry from the vast moderate majority while swaying them to the more mainstream Bush ticket.

Lastly, one cannot neglect the most important aspect of all political success. Kerry's going to start thinking about money. He'd better at least, because most politicians monitoring Bush's so-called "war chest" re-election fund estimate the President has around 140 million unspent dollars.

Having picked up another million dollars in his latest fundraising effort in California, by November the Bush team may have outspent Kerry by the tens of millions. Republicans feel confident that Kerry's far-left voting record, inferior campaign funding, and the recent string of failures by the Democratic Party could give the President four more years after all.

Is there a chance that Kerry can hold onto his grace period popularity and defeat Bush to become the forty-fourth president of the United States? Conservatives concede the possibility, but we wouldn't bet the ketchup fortune on it.

... victory [for Kerry] is increasingly far from being assured ...

flip-flop positions on several issues. Kerry not only has the most liberal voting record of any active senator; he also receives the most special-interest dollars. Bush, having already survived a bitter presidential campaign, can disregard the unfounded accusations of the Kerry camp as simply frivolous.

Kerry has other obstacles, aside from media exposure, that

England liberal like John Kerry? Recent polling finds the prospect unlikely.

Kerry also has the enormous task of distancing himself from some of the antics of the far left. With polls suggesting that two-thirds of Americans oppose gay marriage, Kerry is put in the awkward position of appealing to the mainstream while not offending his left-wing and gay supporters.

Inside the Gates of Monastic Lifestyle

continued from page 3

We get to spend one of our jealously-guarded Trinity Days with nuns. Our professors assured us that past classes of Guided Studies students had raved about the trip, but they hadn't told us that the tradition of venturing to a monastery was in jeopardy. We probably would have grinned.

It turned out that, to my surprise, this dreaded excursion was infinitely more valuable than a day spent sleeping. The nuns of the community of Regina Laudis were gracious, welcoming hosts. We attended services, including a mass in Latin, an office, and Vespers. They fed us wonderfully, then answered any questions we had about their lifestyle - then fed us again.

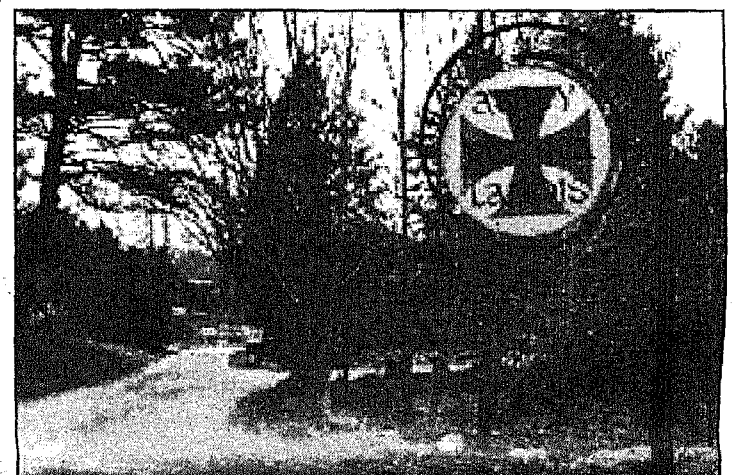
The community requires an extensive process before a

all their endeavors, the women are expected to work in ways that enrich their own spiritual growth, benefit the community at large, and help the individuals in the rest of the world who seek them out.

After lunch, it was time for work. Physical labor is a huge part of the Benedictine way of life, and that day I think we all discovered its spiritual benefits. We were put to work alongside the nuns and our professors clearing a road of every type of thorn imaginable, and it hurt. But by the end of the day, our efforts were visible and we felt like we had earned our bread.

And by the way, seeing a nun wield a chainsaw is awesome.

After work, the nuns we had spent the day with invited us to join with them in closing the



www.ci.bethlehem.ct.us

The Abbey of Regina Laudis is located in Bethlehem, Conn.

woman may join. First, each woman must have a college degree and a profession of some kind before entering their community. The women we met included a lawyer, an actress, an English professor, and an artist.

This broke down the stereotypes that I, and I'm sure many of my classmates, embraced prior to our visit. These weren't the knuckle-rapping, Swiss Alps-frolicking nuns we've seen in movies

work period with song. We joined with them, rather clumsily and atonally, in singing Salve Regina. Though our voices distorted the unfamiliar tune, we quietly joined with them as they praised God and Mary in the middle of a pasture in the dusk and flurries. Our voices didn't harmonize with theirs, but we were a part of their lives, traditions, and spirituality for a few moments.

The abbey does not charge

Knowing every detail of European ... [development] is meaningless unless we understand ... how it effects life today.

or in our local parochial schools. The women of Regina Laudis are educated, articulate, deeply spiritual women who live quiet lives in their secluded community.

The key to their success is that they each apply their talents and interests to the community in order to make it a success.

We were the first audience to view a video project created by a team of nuns at the behest of a nonprofit organization chronicling the history of Sheepfold, the estate on their grounds that was the first property of the community.

An artist applied her expertise in art history and two women learned video editing software, creating a documentary that reflected the history and current lifestyle of the monastery. As in

money for opening its doors to us, but we offer a donation for the opportunity to glimpse monastic life in practice. Between this donation and the cost of the bus, it becomes a rather costly trip, and its future is uncertain.

For Guided Studies to be successful, it must allow its students to connect the past and the present. Knowing every detail of European history, culture, religion, and society from the Classical age until the present is meaningless unless we understand how it worked then and how it effects life today.

Future classes should not be deprived of this opportunity, which so beautifully brings one of those dead white men back to life and helps foster understanding of a different way of living.

News

MARCH 9, 2004

Director Elahi Integral to Program Success

SARAH SPIEGEL
STAFF WRITER

The status of the Human Rights Program at Trinity College continues to remain uncertain. According to an anonymous

source, the budget of the program is about \$250,000. Of that money, said Associate Academic Dean Stephen Peterson, about 35 percent goes to pay for program activities, and 65 percent goes to paying salaries and benefits.

As was stated by a source who wished to remain anonymous, the Human Rights program that would remain after the cut would be "but a pale shadow of

"there has been an understanding and expectation that the program would be self sustaining ..." - Asst. Acad. Dean Peterson

source, the budget of the program is about \$250,000. Of that money, said Associate Academic Dean Stephen Peterson, about 35 percent goes to pay for program activities, and 65 percent goes to paying salaries and benefits. Program activities include events such as the annual lecture series, as well as the internship program that has been set up for students. If the budget cut is made, the program will lose money in one of those areas, which currently looks

what it currently is." In Elahi's place, a faculty member would be asked to lead the program and be compensated for this by being relieved from teaching two of his/her normally required classes.

"From the origins of the program," stated Stephen Peterson, "there has been an understanding and expectation that the program would be self sustaining, i.e., not calling on budget support, stand-

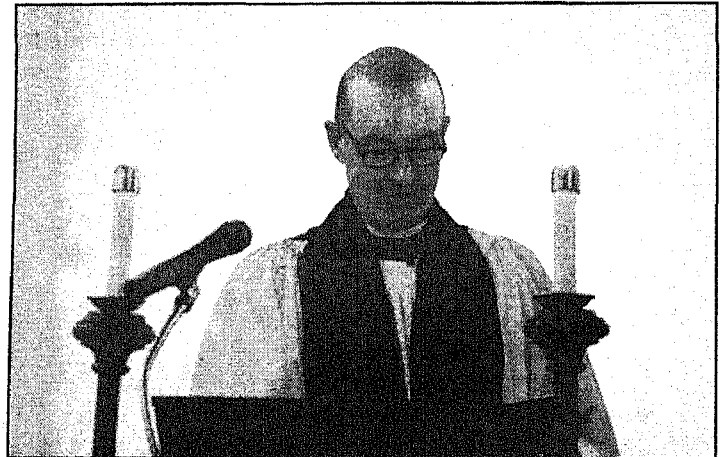
see LACK on page 8

Increase in Student Spirituality

KRISTIN KREMER
NEWS WRITER

In a volatile age of war and controversy, it seems religion and spirituality has begun to take a more significant role in both personal lives and in politics. From the recent conflict within the Catholic Church to the warring Middle East, religion has an undeniable presence.

"Colleges and universities across the country are reporting an increase in the interest, on the part of the students, in the spiritual life" says Rev. Daniel Heischman, Trinity College Chaplain. The Higher Education Research Institute at UCLA reported that 77 percent of American college students see themselves as "spiritual beings" and 58 percent view it as very important to integrate spirituality into their lives. Rev. Heischman continued to say "I certainly see an increase in the number of students who are eager to engage in a conversation about the spiritual journey, whether that be in the



Chuck Pratt

Rev. Heischman during his first year as Chaplain for the College.

education that were formed around an organized religion. Trinity College was founded by its first president Rev. Thomas Brownell, Bishop of the Episcopal Diocese of Conn.

While even at its establishment, the charter prohibits the imposition of religious standards on any students of the College, its basis was Episcopalian.

At the time of formation, there was an accepting tolerance

has been an increase in student's interest in religion, and their own spirituality.

"The post-9-11 search for meaning, the large percentage of broken homes, the preponderance of issues that revisit old wounds or open new ones, i.e. the Mel Gibson movies, same-sex marriage, terrorism, a pluralistic society that begs the question, 'How do I define my beliefs?' have all pushed spirituality into the forefront" says Fr. Dolan a member of Trinity's Roman Catholic Ministry.

The media has made people very aware of the controversy surrounding religion and specifically the conflict within the Catholic Church. Fr. Dolan continued to say "Relativism is not much consolation when values conflict, so exploring morality and the deepest questions in life are very much fair game for this generation. In previous times,

see SPIRITUALITY on page 7

"Colleges ... are reporting an increase in the interest, on the part of the students, in the spiritual life." - Rev. Heischman, Trinity Chaplain

context of a small group or in one-on-one discussions."

Nearly all private colleges or universities in the United States can trace their establishment to a religious denomination. Throughout the country, especially in New England, there are many private schools of higher

of religious diversity, which continues on campus today. Although Trinity is nonsectarian, a great variety of religious services and events are readily available allowing students the opportunity to explore their beliefs and spirituality.

Recently it seems that there

Panel Discusses Desegregation

MELISSA KOTULSKI
CONTRIBUTING WRITER

A panel that met Monday night discussed the future of the desegregation of schools in Hartford, some contending that desegregation may not be the best policy.

Karla Spurlock-Evans, Dean of Multicultural Affairs introduced the panelists and the hosts, and John Dougherty, Director of Educational Studies, set the pedagogical foundation of the evening by presenting the audience with a Powerpoint presentation of images and facts on the headlines of the 20th century educational history of Connecticut's desegregation/segregation. Dougherty ended his introductory speech by posing four questions—only two of which were answered by the panelist—in addition to the one on the distributed flier "What changes have—and have not—occurred from the 1954 *Brown*

decision to 2003 *Sheff* settlement."

In May 1954, with *Brown v. Board of Education of Topeka Kansas*, the federal Supreme Court set a ruling that negated *Plessy v. Fergusson's* "separate but equal" with "all deliberate speed" to desegregate. Since that time, this ruling has been most effective in the South, with one-third of schools desegregated—although this number is decreasing again because of re-segregation.

The Northeast region, the most vociferous of many of the progressive ideas to desegregate, is now the most divided across race and ethnic lines. Because of this and the disparity in suburban and urban school districts, *Sheff v. O'Neill* was filed in Connecticut state court in 1989. In 1996, after one appeal, the Conn. Supreme Court decided four to three that, regardless if there isn't *de jure* segregation, the state is responsi-

ble for the de facto segregation that the plaintiffs contended existed in Connecticut's school system.

Last year, they returned to court because the discrepancies in achievement had grown worse, at which time the Supreme Court set a 2007 deadline to meet a couple of established goals.

On the year of its 50th anniversary, *Brown* has come a circuitous route with one of the many lawyers of *Sheff*, John Brittain, recently quoted in the *Hartford Courant* as stating "we should probably abandon integration ... We've almost come back to *Plessy v. Fergusson* separate and trying to make it equal." This dynamic figure in Hartford history, who has since moved to Texas, served as the basis for the last of Dougherty's four questions: What to do with "John Brittain's radical rethinking?"

see SHEFF on page 9

NEWS FROM THE NESAC

Williams: Williams astronomer Jay Pasachoff recently received a research grant of \$133,000 from NASA to study fine structure at the edge of the sun. Pasachoff, Field Memorial Professor of Astronomy and Director of the Hopkins Observatory, will be allowed to use NASA's Transition Region and Coronal Explorer spacecraft in addition to receiving the grant money. Pasachoff will also observe using a telescope on the Solar and Heliospheric Observatory and will travel to the Canary Islands to use the New Swedish Solar Telescope. Pasachoff will bring a student with him to the Canary Islands and is known to involve Williams undergraduates in this manner.

Hamilton: Monica Inzer was named Hamilton's Dean of Admission and Financial Aid by College President Joan Hinde Stewart. Inzer has served as Babson's Dean of Undergraduate Admission and Student Financial Services since May 2000 and will assume her new position at Hamilton on July 1. Inzer will be responsible for student recruitment, financial aid efforts and will be one of eight senior officers.

Conn. College: Two Connecticut College Alums, Meg Gaillard '95 and Carol Cronin '86 were invited and plan to sail in the 2004 Summer Olympic Games in Athens, Greece. Connecticut College is known for having one of the best sailing programs in the world. Gaillard received a bachelors in International Relations from Conn College and this marks her third effort to make it into the Olympic sailing competition. Gaillard will be sailing in the Europe Division while Cronin will sail in the Yngling division.

Bowdoin: Saddle L. Smith, Bowdoin class '75, will be named as one of the "25 Influential Black Women in Business" by The Network Journal. Smith is secretary and associate general counsel of Consolidated Edison Company of New York, Inc. She and the other 24 women honored will be profiled in a March edition of TNJ, a black professionals and small business magazine.

President Painter Addresses Tent City Debate

Dear Trinity Students:

Throughout the fall semester and during the initial weeks of this semester, I have talked about Tent City with students both individually and in small and large groups. I have also reached out to parents, faculty and other administrators to try to understand the history of this event and its significance to all parties. In fact, I feel that I have spent almost as much time talking about recent post-graduation celebrations as I have attending graduations themselves! However, the time was well spent, given the interest and energy expended by students, and you deserve to hear from me one more time.

I have listened carefully to the arguments put forth and I believe that we have constructed a post-graduation event that accommodates both students' stated wishes for an inclusive, fun celebration on campus and the desire of parents, administration and faculty to end at a reasonable time and to ensure that the festivities dignify the event they celebrate -- Commencement. Some students have expressed concerns that Tent City will disappear after this year, but I believe these concerns are unfounded. I have stated before and will reiterate that I find great value in gathering everyone together in the same place to celebrate our seniors' graduation. Having everyone in a common place allows the faculty and administration to meet relatives of graduates and to say goodbye to students we have gotten to know well over the years. The tents also provide a comfortable way for students to introduce families to one another. The notion of one big, happy, family event is quite attractive and I will be pleased to recommend to President (elect) Jones that this type of event be continued in future years.

In planning for graduation and the post-Commencement festivities, we have built in flexibility to meet the needs of graduates and their families. The ceremony will conclude earlier, allowing families to spend three to four hours in the tents and still have time to get home for work on Monday. We expect that the tents will be closing down between 5:00 and 6:00 p.m. Other families may linger for a longer time, having dinner in town and staying overnight. Students are free to spend Sunday night in the residence halls and can use Sunday night to pack so that they can get on the road early the next morning. Because many students may choose to remain on campus Sunday night, we have been asked to find a place where students might gather, talk with friends, and take a break from packing. With gratitude to Chartwells, we will arrange to have the Bistro open until a reasonable hour.

I appreciate all of the helpful suggestions from students, faculty, parents, and others that have contributed to my decisions. Now hope for good weather and a glorious day of remembrance, celebration, and looking to the future.

Sincerely,

Borden W. Painter

Effort to Raise Retention Rates

continued from page 1
and incentive for greater participation in creating social events, intramurals and community service."

The numbers, however, show that Trinity is not suffering from

attending Trinity. The school would like to appeal to the high achieving students and encourage them to remain at the College. These students often say that a factor in their decision to transfer is that they have trouble finding a

ever, that the majority of students at Trinity are academically motivated. The College is attempting to discover a way to impress upon these potential transfers that the students at Trinity are the same as at other schools, a claim that the numbers support.

Though Trinity differs at the extremes, with a few more students who study very little and fewer who study a great deal, the majority of students at Trinity study the same amount as at the research universities and Ivy League schools.

The College contends, therefore, that the transferring students will encounter the same atmosphere at the school they are transferring to. Herzberger said, "Students here are like top-flight students anywhere."

The faculty will be meeting on Tuesday, Mar. 9 to discuss this issue and consider ways of reaching students who are considering transferring and informing them of the numbers as well as discovering ways to create a more lively intellectual community.

"I found ... the students around me hindering rather than helping my studies."

— Robert Leitzell, former Trinity student

the same issues as other colleges, where there is a significant difference between the retention rates for white students and students of color. However, the largest difficulty facing the College is the type of student that is transferring.

There are many factors that contribute to a student transferring. Herzberger stressed that students are transferring to large research universities and Ivy League schools.

Students who transfer often applied to these schools and did not initially get in, so they transfer after a semester or a year. Herzberger also noted that students who come to Trinity are of the caliber to attend an Ivy League school.

Students who participate in special academic programs, such as Guided Studies or the Tutorial College, are less likely to transfer than students who do not. This has been a factor in curricular reform. The idea of extending the first-year seminar so that it spans the entire first year is being discussed.

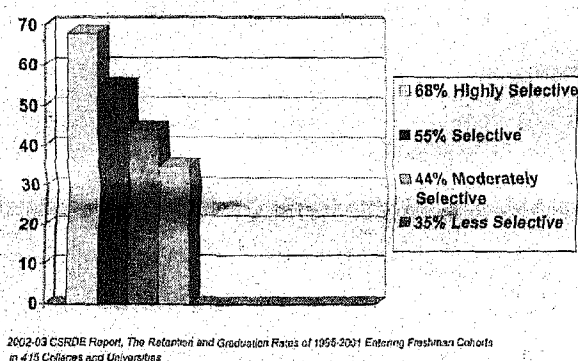
The goal for the College is to convince these students that they have made the correct choice in

group of like-minded peers who are "devoted to the life of the mind" according to Herzberger.

Robert Leitzell, a sophomore at Wesleyan University who transferred from Trinity after his freshman year stated, "...even in classes that were well taught, the general lack of intellectual rigor in the student body destroyed whatever pedagogical bonus might otherwise have applied. I found myself learning from my professors only, and the students around me hindering rather than helping my studies."

The College contends, how-

Six-Year Graduation Rates



Graph provided by Sharon Herzberger

Spirituality Sparks Conversation

continued from page 6
people would not discuss religion or politics, but these days, everything is on the table. The crisis in the Catholic Church has not so much rocked the structure as pushed its members to gain new appreciation for what is of value and what is not in this spiritual tradition.

"College students do not have the negative baggage of previous groups when it comes to spirituality; it is seen not simply as the

number participating in both formal and informal discussions offered to students. One such group offering an open forum for religious exploration is the InterVarsity Christian Fellowship.

The group is interdenominational, available for students to discuss and explore their spirituality. Ellen Eggebroten '07 said of the IVCF meetings she attends, "It was one of the very first things I became involved with when I got to Trinity. I find it's a great

their beliefs openly deal with a good amount of misunderstanding and preconceived assumptions about what all of this means," said Rev. Heischman. "I suspect that there is a rather large spiritual reservoir out there that is going untapped. In part it is a matter of distinguishing between what is private in our lives and what is personal, and that is an important difference. Those of us involved in campus ministry here at Trinity are increasingly interested in encouraging these kinds of conversations on the nature of the spiritual life."

The resources are out there and students are really beginning to ask questions and to explore what spirituality means to them. Be it an organized religion or just a personal search for answers to life's questions. The Chapel and Hillel House offer many different groups and events that foster spiritual growth and awareness.

As we grow and learn in preparation for the "real" world outside of Trinity, there are many things that we continue to search for and to discover about ourselves.

"It takes a lot of courage for a student at Trinity to be open about his or her spiritual/religious convictions." — Rev. Heischman

domain of the devout and otherworldly, but rather as a component of well-rounded living."

In a society which continues to grow more accepting and diverse, it is also a time in which students are taking an active interest in exploring what role spirituality plays in their lives.

The number of students attending mass has increased since September as well as the

way to explore my beliefs and to talk about religion in the way that it relates to my daily life."

However despite the religious groups and services offered at Trinity, many students are still reluctant to attend. "It takes a lot of courage for a student at Trinity to be open about his or her spiritual/religious convictions. It is very much a counter-culture activity, and those who profess

Lack of Funds Plague Human Rights' Director

continued from page 6

ing in year four (2002-2003) of the program. In order to assure that the program would continue, the college has provided significant budget support both last year and this year."

Elahi was able to secure an alumnus to contribute a large part of the budget to the program for the past four years, but the contributor can no longer give the money, and the College or other outside sources are

Chairman of the Board of Trustees. There was also a gathering of students and faculty at the President's house to try to talk to the Trustees about why the program is important. This past January, each Trustee was sent a letter that was backed by 26 students and alumni. "Personally, without my Human Rights Program experience," wrote Anderson in a letter to Paul Reather, the Trustee Chairman, "I would have been likely to become an average,

"No one on this faculty has Maryam Elahi's stature in the field of human rights."

—Anonymous

the only way to obtain that money.

Despite this knowledge, many faculty members on the advisory board for the program feel that without Elahi the program will not be worth staying for. "No one on this faculty has Maryam Elahi's stature in the field of human rights. No one on this faculty could attract to campus speakers with the expertise and stature that she has brought in the annual Human Rights lecture series. Essentially, without Maryam Elahi, the program will be just another moribund interdisciplinary minor, just a list of courses," said a member of the community who wished to remain anonymous.

Erik Anderson, a Trinity graduate of the class of 2000 and one of the first Human Rights Fellows at the college, has led many efforts to try to secure Elahi's position. This past fall, a letter was sent to the

middle-class American primarily focused on insularly achieving the American dream. Instead, I am concerned about my community, developing a career in public services, and generally being aware of world issues."

Anderson stressed the ways in which the program allowed him to explore new parts of the world he hadn't previously looked at, either through study abroad or by learning about areas he would not ordinarily look into. He discussed the importance of his fellowship in developing and maturing, as well as the Human Rights lectures which allowed him to apply and question what he was learning. "In sum," he wrote, "I explored issues that I otherwise would not have thought about and thus grew as a citizen - globally and at Trinity."

Student Government Association's Outstanding Achievement in Overall Excellence Awards!

ATTENTION ALL STUDENTS

We need nominations for the following:

- Best RA's, Mentors, and Pride Leaders
- Best officers/outstanding members of student organizations/recreational clubs
- Best captains/leaders of athletic teams (Varsity and club)
- Best leaders of multicultural organizations
- Best officers of Greek organization
- Best members of student publication organizations

Please submit all nominations (including reasons why said person deserves recognition) to SGA via Jennifer.Lincoln@trincoll.edu

All recipients will be honored at the end-of-year dinner and award ceremony for student leaders.

News In Brief

ConnPIRG Fee Transfer

Any students wishing to transfer their \$5 ConnPIRG fee to the general community service budget should call extension 3510 with your Trinity ID number.

Interim Registrar Appointed

George Gilmore has resigned as Registrar. Sylvia DeMore will assume the position of interim Registrar and will conduct a search for a long-term Registrar with Katharine Power, Associate Academic Dean. Ms. Demore is currently the administrative director of Tutorial College and was the College Registrar from 1994-2002.

2003 United Way Campaign

The Trinity United Way Community Works campaign raised a total of 24,300 in 2003. The campaign was coordinated by Jennifer Destefani and despite a decrease from last years amount, is on par with United Way's overall campaign which also experienced a loss in money raised and participation in 2003.

Find the Fuzzy Winners

The winners of the Office of Communications "Find the Fuzzy Online and Win" contest have been determined. Prizes include Trinity golf shirts, travel alarm clocks, a Toshiba flat screen TV, a Kodak digital camera and a \$100 Barnes & Noble gift certificate. Winners had to both locate a "Fuzzy" character somewhere on the college's new Web site five days in a row and then have their e-mail response chosen at random.

Campus Safety Report:

The following incidents occurred between Feb. 29 and Mar. 5.

- ♦ On Feb. 29 a visitor of a Trinity student caused a disturbance at a fraternity house. Refusing to leave campus the visitor was then placed under arrest by HPD. This incident has been turned over to the Dean of Students office. Trinity students are reminded that they are responsible for the behavior of any guests they bring onto the College's campus.
- ♦ A laptop computer was stolen from 98 Vernon St. The suspect was identified by Campus Safety and turned over to the Hartford Police Department. The investigation is ongoing and an arrest warrant will be applied for the suspect.
- ♦ A second laptop was taken from the library by an unknown suspect. Campus Safety and the Hartford Police are investigating.
- ♦ Several fire alarms were received during the above time period. The fire alarms were caused by burnt popcorn, appliances left on in rooms and cigarette smoking. The Hartford Fire Department responded to several of the reported fire alarms.
- ♦ Unknown individuals emptied a fire extinguisher in the Ogilby dormitory. Students are reminded that they will be charged for damages to their residence halls that take place in common areas by unknown persons.
- ♦ Students were found on the roof of a residence hall and asked to leave.
- ♦ Several students reported their Trinity College identification cards stolen or missing.

Incidents of particular importance have been identified and listed above.

Sheff v. O'Neill Creates Discussion Among Panelists

continued from page 6

Susan Eaton, author of an upcoming book on *Sheff*, stated that the *Hartford Courant* mischaracterized Brittain's statement.

According to Dougherty, "The need for the panel was there," being the only one on campus this year discussing the impact of *Brown v. Board of Education*'s 50th anniversary and the 2003 settlement of *Sheff v. O'Neill*. Because the panelist spoke for an hour and a half, there was only time for a couple of questions.

Alain Lopez '04 speaking of his experience in NYC public schools as a Cuban American, stated, "It was difficult to hold onto my culture."

Echoing Brittain's bleakness, psychology professor Dina Anselmi pondered how she should teach for the future of desegregation when judging from history, "it looked rather bleak."

Dolores Bolton, the least vocal panelist, stated earlier in the panel that there is "Nothing magical about sitting next to a white person in a classroom." She described her first visit out of Los Angeles and to the South. This current principal of Hartford Middle Magnet at the Learning Corridor visited family in Oklahoma when she ran into an



Chuck Pratt

Panel discusses *Sheff v. O'Neill* and implications for Hartford in Washington Room.

ice cream shop and began to spin on the stool at the lunch counter. Without understanding the meaning of "Whites Only" or Jim Crow, this innocent girl originally thought that the man wouldn't serve her because of her spinning. Since then, the signs have been removed, and through hard work the South is now more desegregated than the North. Regardless of how bleak the situation looks, *Sheff* contin-

ues the battle for desegregation in the North.

Sheff's promoters began under the ideal to strive for quality, integrated education, which established that African-Americans and Puerto Ricans are not the only children who suffer when they are inadequately prepared for the working world in a segregated school environment.

This is why, while most of the plaintiffs are Puerto Rican

and African-American from Hartford, two of the original plaintiffs are white and from suburbia. They are the children of Professor of History and American Studies Eugene Leach, a panelist last night, who stated *Brown I* "declared the principle without recommendations for remedies."

A couple years later, *Brown II* came up with solutions. Leach stated that "*Sheff* is now some-

where between *Brown I* and *Brown II*."

The impact of the ideal of a quality, integrated education has expanded so that national polling concerning diversity and desegregation have included the question: "Do whites suffer from a segregated education?" Susan Eaton stated that when polled by CNN, *The Washington Post*, and other media sources, most people agree that they want diversity.

"The other 70 percent? They can still learn," Charles Groce, principal of McDonough Elementary School, answering Dougherty's question about the goals of the *Sheff* settlement last year that vied for a 2007 goal of reaching 30 percent of Hartford students to receive a desegregated education. Groce began his 10 minute speech describing how, from I-84, his school's weather-vane symbolically points to Trinity's Chapel.

A descendant of Elijah Sheffield, whom Groce claims was the first black child born free in Block Island in 1785. While promoting desegregation, Groce also proclaimed and promoted an Afro-centric method of education, stating that the foundations of education came from Africa.

This is the first of a series of discussions on the *Sheff* case.

Career Services

THE BEST WAY TO PREDICT YOUR FUTURE IS TO CREATE IT...

Upcoming Resume Deadlines on Trinity Recruiting! On-Campus Interviews!

Wednesday, March 10

Columbia University - Department of Earth and Environmental Sciences — Summer Internship Program for Undergraduates

Friday, March 12

iVillage Inc. — PAG Internship Program-Summer 2004
American Association for the Advancement of Science (AAAS) — Entry Point! Internship-Summer 2004
Highbridge Associates — Manager
Vault, Inc. — Account Executive
G.A. Teachers Agency — Mathematics Teacher (Algebra and Trigonometry); Spanish Teacher (French or Italian a plus)
Yale University — Publishing Internship-Summer 2004
Town of Avon — Recreation & Park Department Summer Positions
Mississippi Teacher Corps — Teaching Corps
The White House — Various White House Internships-Summer 2004
Dynamic Solution Associates, LLC — Grants Manager
Supreme Court of the United States — Composition Specialist (Print-Telecom-Web)
Manchester (Town of) — Public Health Emergency Response Coordinator

Monday, March 15

The New York City Internship Program at Pace University — Business Internship-Summer 2004
The Institute on Philanthropy and Voluntary Service — Non-Profit Intern
Punahou School — Teacher/Mentor
US Department of Justice — Paralegal Specialist Position; Department of Justice Intern
Williamstown Theatre Festival — The Apprentice Workshop
Maine Conservation Corps — Field Team Program-2004
University of Connecticut Undergraduate Education and Instruction — Summer Hall Directors-2004; Residential Tutor/Counselor-Summer 2004; Resident Advisors-Summer 2004
New York Presbyterian Hospital — Pre-Career Practicum in Mental Health-Summer 2004
Wesleyan University — Hughes Summer Outreach Program Scholarships-2004
Supreme Court of the United States — 2004 Summer Assistant/Internship Program

Tuesday, March 16

Freie Universität Berlin International Summer University = FUBIS — North American Freshmen Scholarship-Summer University at Freie Universität Berlin-FUBIS 2004

Wednesday, March 17

Massachusetts General Hospital — Research Assistant - Bipolar Research Program
Snelling Personnel Services — Cosmetic Chemist
Institute of Information Technology, Inc. (IIT) — Consultant

Friday, March 19

University of Maine Cooperative Extension (UMCE) — Senior Companion Program Staff (2 Positions)
My Travel Bug, Inc. — My Travel Bug Fellowship
Sonoma County Economic Development Board (EDB) — Public Policy Management Internship-1 year
Washington Internship Program — Student Representative and Liaison-PT

Friday, March 19 (continued)

The IDP Companies, Inc. — Business Development Associate-Geographic Assignment; Workflow Automation Installation and Customer Training

Monday, March 22

Andover Companies, The (Interviews on Campus 03/22/04) — Underwriter
Goodman Resources — Executive Assistant; Administrative Associate; Registered Sales Assistant; HR College Recruiting
Merck Research Laboratories — Chemist/Staff Chemist

Tuesday, March 23

Provident Funding — Mortgage Professional Trainee
PQNDT - Personnel for Quality and Nondestructive Testing, Inc. — Office Administrator

Wednesday, March 24

Infinity Broadcasting — Entry Level Accountant

Thursday, March 25

Colgate University — Program Assistant

Friday, March 26

Yakup International Co. Ltd. — Teaching English in China
Camp Pinecliffe — Various Summer Camp Positions-2004
Hartford, The — Operations Management Trainee
Citizen Schools — Teaching Fellow
Engineering World Health — Engineering World Health Summer Institute
Institute of Living (The) — Research Coordinator; Research Assistants (2-3 positions)
Lehigh University — NSF IGERT Doctoral Fellowship

Monday, March 29

Johns Hopkins University — Teach Baltimore Teacher - Summer 2004
Soma Technology, Inc. — Biomedical Bench Engineer
NY Urban Teachers — Certified Teacher

Tuesday, March 30

Aetna, Inc. (Interviews on Campus 04/02/04) — E.E. Cammack Group School

Wednesday, March 31

Nur University — Study Abroad Coordinator
KenMont and KenWood Camps — Various Positions in Camp Theater Program-Summer 2004
The Jerome Levy Forecasting Center, LLC — Research Analyst
ADNET Systems, Inc. — Various Government Internships-Summer 2004

Please visit Trinity Recruiting for application information at:
<http://trincoll.erecruiting.com>

We're available Monday through Friday, 8:30 AM to 5:00 PM
Walk-in hours are 12:00 to 5:00 PM
Wednesday night walk-ins from 6:00 PM to 9:00 PM

Visit Trinity Recruiting often for latest updates on events, special programs and job listings



THIS WEEK AT TRINITY

MAR. 8- MAR. 14, 2004

ARTS

Dreyfus Affair Exhibit

March 8th - 12th.

2nd Floor of Mather Hall

The Dreyfus Affair - Intrigue, Injustice, Intolerance is a poster exhibition designed to inform about one of the most famous miscarriages of justice in history and how it relates to contemporary issues and concerns. The exhibit provides an opportunity to examine the influence of the media, abuse of power by government institutions, scapegoating of the "outsider," and the role of individual moral courage in exposing and redressing injustice. The powerful images of the posters vividly illustrate the vast and complicated conspiracy that was the infamous Dreyfus Affair.

OPEN HOUSE

Wednesday, March 10th 7:30 pm

Rittenburg Lounge.

Desserts and beverages will be served.

Movies

@ CINESTUDIO

THE STATEMENT (R) Premiere

Mar. 7, 8, 9, @ 7:30

THE COMPANY (PG-13) Premiere

Mar. 10, 11, 12, 13, 15, 16 @ 7:30 PG-13

Mar. 14 @ 2:30 & 7:30



ELEPHANT (R) Premiere

Mar. 12 @ 9:50

Mar. 13 @ 2:30 & 9:50



Sports

COMING SOON!

March Madness Basketball Tournament

Thursday, March 25th

@ Ferris

Sign up your team of 6 @ Mather Front Desk before Spring Break.

Winning team takes home \$500!!



OSACCs Every Friday Movie Series

Round trip transportation to Crown Palace Theaters and Movie Ticket for only

\$6!

Sign up at Mather Front Desk no later than 8 p.m.. on Friday's . Bus leaves from Mather Driveway @ 9 p.m.. Tickets will be distributed on bus upon arrival.

Trip to **Montreal** March 12 -15

4 people only \$169!!

Sign up at Mather Front Desk

Underground Coffeehouse Live Music every Thursday Night!

First Year Night @ The Bistro

Thursday, March 4th @ 9:30 PM

~ Live Music by CONCOCTION -

Alcorn and Del Puppo ~

For a complete listing of events log on to:
<http://internet2.trincoll.edu/trinexchange/>

Office of Student Activities and Campus Centers

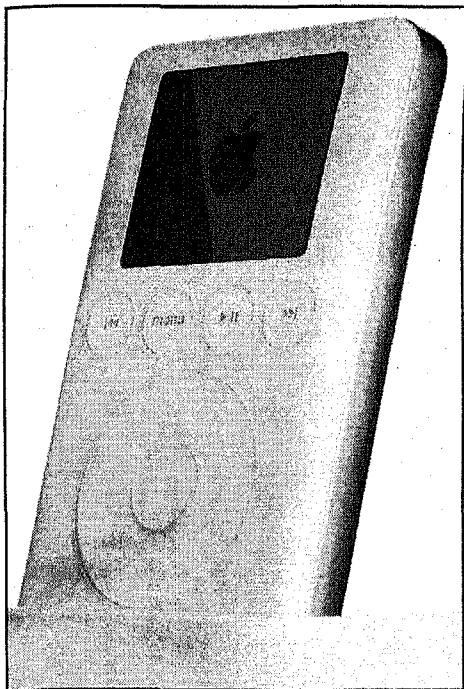
FEATURES

MARCH 9, 2004

THE CONFESSIONS OF AN IPOD OWNER

CHRIS LOWTHER
FEATURES CONTRIBUTOR

You've seen them all over campus, tucked discreetly into pockets with pristine white earbud headphones nestling in the owner's ear. Everyone has them, preps, jocks, and punks alike. Could this wonderful pocket-size invention pull together the Trinity community? No, probably not, but



www.apple.com

Behold the beauty and power of the iPod.

it is still an incredible gadget. I was coveting the iPod ever since the release of the first generation. I experienced iPod envy. I would watch people walk around campus with their iPods in hand. These fortunate iPod owners had a certain lightness in their step; life was easier for them, I could tell by their swagger. Their iPod drowned out the dull noises of reality and it showed in their jovial smiles. I knew then that if I had an iPod, I would never be sad again.

Money can't buy you love, but it can buy you an iPod, which is infinitely better than love in so many ways. You can turn on an iPod anytime you want. Your iPod will never care if you caress the wheel of another iPod. If you ever get sick of your iPod (not that it will ever happen) you can stick it in your drawer. The sounds coming from your iPod are sweet melodies as opposed to constant complaining about your drinking habits (an iPod doesn't care if you get drunk and forget you're with it).

My iPod has helped me become a better person. I used to dread the five minute walk from my dorm to class. Now, not only do I enjoy the walk, but I wish it were longer so I could spend more time with my little friend. I used to get bored of professors rambling on about politics and other irrelevant crap. Now I simply play solitaire under my desk ... it's good for hours of enjoyment! When I didn't feel like taking

notes in a class (who takes notes anyway?) then I simply plug in my Belkin Voice Recorder to my iPod and listen to the lecture later or not at all. With my iPod, I have the freedom of choice. Without my iPod, I probably wouldn't be able to write this terrible article right now.

Are you sick of listening to lousy punk shows on college radio? So am I, but now with the iTrip I decide what I'm going to listen to on the radio. You can listen to your music in your car radio or any other FM stereo for that matter. Thanks to the development of programs like Kazaa and myTunes by genius (almost godly) programmers, we don't have to pay for our music anymore. I can simply go on-line and "borrow" music from my fellow students.

The iPod has allowed me so much freedom, I used to wonder how I was happy in the dark ages (the 20 years of my life before I got my iPod). That's when I realized that I wasn't happy. I went through old

family photo albums and never once was there a smile on my face. My parents thought it was teething, but they were wrong. Even before the iPod was invented, I knew I was missing it. Now that the gaping chasm in my life has been filled, I know now am complete.

Friends ask me how I could spend \$300 on an MP3 player. I tell them spending that amount of money on an MP3 player is ridiculous, but the iPod is so much more than that. It is happiness in a small, sleek white package with a backlight display

and no moving parts. You can store photos on it, use it as an alarm clock, write notes on it, or even plug your speakers into it. Macintosh even made the iPod software compatible with Windows! Just talking about it now is making me a little giddy. If you can't afford the \$300, you now have the option of picking up the iPod mini, which will still fit 1,000 songs on it for the incredible price of \$250. Do you feel like there's something missing from your life? That's because there is. So fill that void and pick up an iPod today!



The iPod mini: compact, cute and cheap(er)!

apple.com

Order! Trinity's Mock-Trial Course

LINDSAY NORTH
FEATURES EDITOR

You may not know it, but a Trinity freshman is currently on trial for war crimes. Upcoming cases, all involving Trinity students, include impeachment from a publicly elected office, murder, and crimes against humanity.

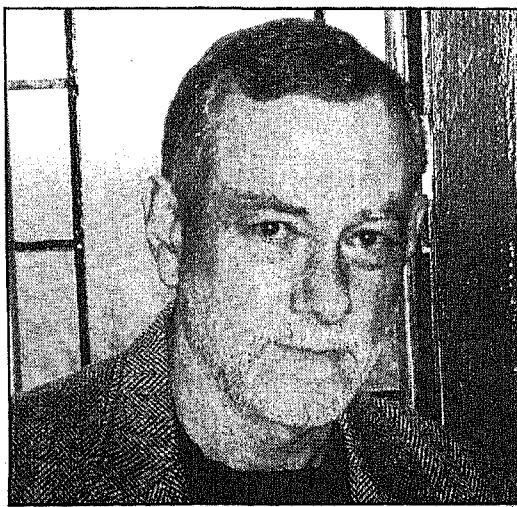
Of course, it's all for homework. Professor Michael Heaney of the History Department has developed a mock trial colloquium and the pending cases focus upon a soldier who disobeyed commands during battle, the theoretical impeachment of George W. Bush, and the upcoming war crimes trial for Saddam Hussein. The colloquium will culminate in a fictional two day trial of Stephen Stallion for murder, rape, and drug offenses.

The colloquium was developed after the successful inaugural run of the First Year Seminar entitled "War and the Rule of Law." Developed by Heaney, the course focused upon the historical decision-making process of the United States when going to war and the actions that are taken after war begins. The nine freshmen in the seminar met once a week and started off the Fall semester by creating a strong foundation for themselves by learning about war and military history as well as law and legal history. The class then examined what happens when these two themes collide, as they

so often have throughout history, starting with 18th and 19th century war activity of the United States and focusing more specifically on later wars, including the War on Terror. The seminar also traveled to Weaver High School in Hartford, where they acted out

opinions held by various people as to whether or not the United States should participate in World War II to an honors history class.

The last two days of the freshman seminar were devoted to two mock trials: "The Impeachment of George W. Bush," where a post-2004 Congress led charges of impeachment against the President for his actions in the War on Terror. The second mock trial, "The U.S. vs Mustafa Black," examined a case where a black, Muslim soldier disobeyed a direct order from his white, Baptist officer to fire upon a group of Iraqis in "highly ambiguous circumstances." The first trial sought to examine how the law should be upheld during war and what standards should be



Lindsay North

Professor Heaney developed the colloquium.

upheld, while the second trial, also focusing upon war crimes, also included issues of race and religion.

After witnessing the enthusiasm of his students after the mock trial, and the positive response of both groups of students after the Weaver trip, Heaney decided to expand upon an idea of his that had been brewing. While other colleges and universities in the area had student-run mock trial classes, Trinity did not. Professor Fulco of the Legal Studies Department and Dean Peterson, as well as past students of Professor Heaney's, had all shown interest in a mock-trial organization. This combination

See I OBJECT on page 13

Top 10 Reasons why we love Spring Break

10. Obviously, no classes.
9. As much as you love Cave Mary, there's nothing like a home-cooked meal. Or the equivalent on a cruise ship.
8. By the time you get back everyone will have forgotten the disaster that is Senior Brunch.
7. Staying in a place that actually has working heat or air conditioning.
6. A chance for all those who chose not to leave the tri-state area to finally get out of New England.
5. Provides us with the opportunity to get intoxicated in countries where we don't speak the language, therefore increasing the chance of debauchery by 100 percent.
4. Getting ridiculous without ending up on the Daily Jolt ... priceless.
3. Although we consider 50 degrees to be warm, it will be nice to wear flip-flops without attracting strange stares from the outside community.
2. Bringing all your cable-knit sweaters home and returning with your favorite shorts (the ones with the embroidered whales on them).
1. This is your year for Girls Gone Wild.

Notes From Abroad

I Love France: Kebabs, the *Vin* Equivalent of Natty Ice, Lingerie, Pastries, and a Plan to Dominate the American Beverage Market

ALEX GORDON

CORRESPONDENT

At least a few times a week I wake up, throw on my Parisian camouflage (read: black pea coat), and walk 20 meters down the street to what my roommate and I consider the best bakery in town. About a minute later I return with a flaky *croissant* or warm *baguette* to carbo-kick start my day.

Several things strike me about this weekly experience. First, I can walk somewhere that isn't run by Chartwells to eat in the morning.

Second, the bakery women don't automatically speak to me in English. I'm sure they know enough to sell me anything in their store like every other Parisian merchant, but they're willing to help me learn French.

Third, I love *croissants*.

Couples here are contractually obligated to be in physical contact at all times.

Beaucoup.

In fact, my love of the bakery gets me thinking sometimes. One morning, while munching on a *pain au chocolat*, I realized that since I didn't join The Hall, buy a pair of Nantucket Reds and sell my soul to the economics department I could never become an investment banker.

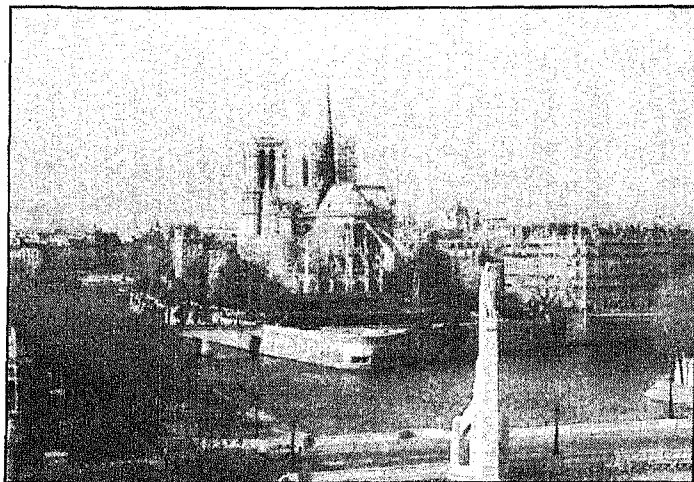
Instead of following the default path for history majors and going to law school, I formulated a different plan.

I'm going to seduce one of the women who work at the bakery and marry her in a bacchanalia of fresh-baked breads, strawberry tarts and chocolate *éclairs*, open a bakery/pastry shop in West Hartford Center and sell croissants to soccer moms and Starbucks slaves for \$5 a pop. Then I'll retire at 35, donate several million dollars to Trinity (guaranteeing that they name a brick in the third-floor Mather boiler room in my honor), move to Monaco and whip a James Bond Aston Martin.



Pierre de Bonnechance

The French mannequins.



Pierre de Bonnechance

Notre Dame, one of Paris' most visited sites.

It's a good thing the French don't have a word for "entrepreneur," or they might have stolen my idea.

While the French and I do share a love of pastries and an "anyone but Bush" political attitude, there are quite a few things

or to clear up Paris' reputation as the City of Love: it's true. Couples here are contractually obligated to be in physical contact at all times. (Maybe it's the lingerie that binds them). Preferred spots to make out include anywhere that there are streets, metro lines or other people.

French people have other well-known habits too. That is, they smoke like chimneys and enjoy their wine. The number of smokers in France has actually declined recently, and I think I know why. While tobacco products in the U.S. have politely-worded Surgeon General's warnings in small print, the French have taken a different approach.

The lower half of each side of a box of cigarettes displays giant warnings in bold black letters on a stark white background. These messages are extremely uplifting, including such favorites as "smoking causes a slow and painful death" and "smoking may reduce the blood flow and cause impotence."

While the former may not resonate as much with Trinity students, I guarantee that threats of impotence would cause many a Trinity Man to take notice whilst on Vernon St. during the weekends. Or at least provide them with an excuse.

As for the wine, it's one of the cheapest things to buy in the city, along with bread and Brie. We decided to work our way up the price scale starting at the bottom. After a special experience with a 2 bottle called "*Vin de Soif*," literally "Wine of Thirst" and the probable equivalent of Natty Ice, we moved on to the 4 range, which has worked out much better.

Living the French lifestyle isn't easy with the exchange rate as it is, so I'll end with a plea for money, in Euros if possible, so that I won't have to go back to drinking *Vin de Soif* and playing the accordion on the metro. Please?

Alex Gordon is a former Tripod editor studying in Paris for the spring semester. He fervently hopes that mannequins are acceptable as checked luggage for his return flight.

Around Trinity

Try not to miss AT too much over Spring Break. AT is expecting even better stories when AT returns in two weeks. Don't let AT down ... AT has given you so much.

Library Fun ... part II

Although AT would like to consider AT a party animal, this past Saturday was an exception and AT was forced to spend the night in the library. Luckily for AT, a few other hard-working Trinity students had the same idea. While AT was researching the finer points of Freud in the C-Level at midnight, AT was very surprised to find three other students copying some other materials. AT is not sure how AT would cite AT's own body part in a formal paper, but AT is sure that no one can yell at AT for plagiarizing if AT does.

Formal Wear?

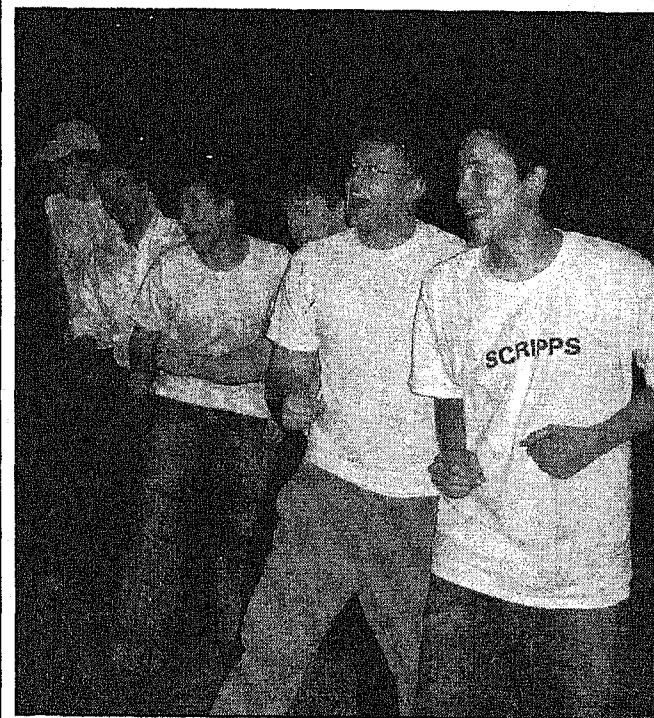
AT knows that Senior Brunch may not be a new pastime, but regardless the entire event remains one of AT's favorite parts of spring semester. This year did not disappoint: AT was impressed by the gentlemen that chose to wear ties as a compliment to their birthday suits, AT found it not only flattering, but stylish as well. AT would also like to point out that heels and being ridiculously drunk do not mix. Although there was no snow this year, it appeared that many seniors still had trouble staying on their feet. AT hopes that everyone remembered to wash all the mud off of themselves before class the next day.

Peekaboo! I See You! ... All of You

While at a themed party on Vernon St. this Saturday, AT witnessed someone a little too eager for Senior Brunch to begin. While AT was making a phone call outside, AT was distracted by a rustle in the bushes. Upon closer examination, AT discovered someone who just couldn't wait in line for the bathroom. AT has no problem with creative way to do your business, but would like to remind everyone that it's always better to do it in a place where you are not visible to people around you.

Not Exactly Romeo ...

AT caught a group of young gentlemen paying their dues to a certain Vernon St. association by serenading a lovely young woman on her balcony in Frobb. AT is also extra excited because AT also has a picture of this spectacular display of song.



AT

A group of gentlemen getting their sing on.

I Object! Trinity Students Learn the Ways of the Legal System

continued from page 11

of factors led to the starting of the "High War Crimes and Misdemeanors" colloquium.

The original nine freshmen signed on for a second semester, and 15 other freshmen joined the class. Approximately 11 juniors and seniors from Weaver High School, all in honors history, attend each meeting for the colloquium. The preliminary trial topics expanded upon the two mock trials from the Fall semester seminar, with a war crimes trial for Saddam Hussein added by Heaney after his capture last December. The final trial is entirely fictional and was developed by Professor Heaney in response to suggestions from his students. A Trinity senior, "Stephen Stallion," is being charged with the murder of Trinity professor "Harry Hansom," the date-rape of "Jane Calamity," another Trinity student, and other drug-related charges.

While Heaney provides the main structure of the course, the roles and research required to make each trial be successful are all completed by the students. Heaney assigns students parts based upon their preferences. After suggesting several sources of information for the students (Web sites, as well as their core texts for the class), each student is sent off to research and fulfill their role as best as possible.

The students were given a foundation for their active roles in the "courtroom" through several preliminary classes that

discuss trial strategy, legal research, and investigation. Students within each trial group are also expected to work independently to discuss evidence, trial techniques and strategies specific to their case.

The "legal process" of the colloquium is impressive; charges are written up by the prosecution for each trial, motions are made, and each "trial team" is responsible for a trial brief. Each trial is strictly structured and opens with a reading of the charges, followed by opening statements, the prosecution's case, the defense's case and rebuttal, and the closing arguments for each side. The jury then retires to deliberate and make a decision, revealed at the end of the class.

Heaney believes his class is going well and says that he has received "tremendous support from colleagues and [the] administrative staff, especially for the Community Learning Incentive and role-playing aspects of both courses."

As for the students themselves, Heaney is thrilled with them and has been impressed by their "[willingness] to suspend judgment on things they may not initially have been thrilled to try, and buying into everything."

"Seeing the faces of a few high school students light up in class, and watching them work together with Trinity students, has been very gratifying," says Heaney. The enthusiasm of the faculty and students will no doubt produce interesting, complex trials in the weeks to come that will be rewarding for all who participate.

Miss Diamond seeing into spring 2004

Whether you choose to spend this Spring Break luxuriating on the shores of the beaches of Jamaica, skiing in the Swiss Alps, or practicing your didgeridoo for your upcoming solo concert at

Carnegie Hall, Miss Diamond would like to wish you a fun-filled and deliciously scented vacation. And although it may be hard, try not to miss Mather too much. But the delightful new stirfry section will be eagerly awaiting your return.



AQUARIUS

JANUARY 20 - FEBRUARY 18

Mud sticks to the soles of your shoes, but make sure it doesn't stick to your soul. Because a muddy soul can breed bugs and junk that could clog up your spiritual flow. Breathe, Aquarius, breathe. In, out, in, out. At this rate, you'll be ready to give birth in no time.

Lucky place: the Health Center.



LEO

JULY 23 - AUGUST 22

You, dear Leo, have exciting times ahead. For one, you will discover the meaning of life. This is no ordinary responsibility. Consider growing a beard if possible, and if not, at least start wearing Birkenstocks. Next week: on an encounter with the Fountain of Youth.

Lucky place: McCook women's bathroom.

PISCES

FEBRUARY 19 - MARCH 20

So you wanna be a professional shrink-wrapper? Well let me tell you, it's no easy task. You must apply yourself if you want to succeed, Pisces. Work your assets, and you'll be the plastic manipulating mogul of the world. At last, the power will be all yours. Muahahaha!

Lucky place: Montana.

VIRGO

AUGUST 23 - SEPTEMBER 22

The stars are angry, Virgo. Let me advise you that it is not wise to keep secrets from the divine power(s), however you define it/them, for there is really no secret keeping in that department. Take a lesson from the Jean's "Wise Vegetable Can" and be honest!

Lucky place: Camp Firewood.

ARIES

MARCH 21 - APRIL 19

Aries, sit down for this one. I have terrible news for you of an unusual flavor. I'll wait for you to prepare yourself for your world to come crashing down around your cute little ears. Well, my friend, I've run out of space so stay tuned until next week.

Lucky place: somewhere between your toes.

LIBRA

SEPTEMBER 23 - OCTOBER 22

Some people search for years before they find their true vocation. Others know it intuitively from birth. And you, Libra, need more iron in your diet. Keep these words close to your heart, and all will go well. Trust in the wisdom of the celestial bodies. 'Cause damn, they're ripped.

Lucky place: a spider hole in Iraq.

TAURUS

APRIL 20 - MAY 20

Aight, Taurus. You been playin' games for too long. Hot Stuff. Time to drop the attitude and let your true colors unfurl into the fresh spring breeze in all their glory. This newfound sense of enlightenment will serve you well, for you will discover your inner Zen Mastah.

Lucky place: the third chakra.

SCORPIO

OCTOBER 23 - NOVEMBER 21

You know the feeling that you get when your bladder is almost bursting but you just can't bring your self to walk to the bathroom? Well, Scorpio, that is what this week will be like for you. Without more motivation, you could find yourself in a soggy bind very soon.

Lucky place: Walla Walla, Washington.

GEMINI

MAY 21 - JUNE 21

Well now Gemini, let me see what the future holds for you ... a pair of tweezers ... two lemon bars with the powdered sugar licked off ... a leather glove ... and two ex-cons with lots of lipstick at their disposal. This week will be an interesting one ...

Lucky place: the back of an unmarked white van.

SAGITTARIUS

NOVEMBER 22 - DECEMBER 21

This week will present you with a very difficult, but very important decision: cake or death? Choose wisely, Sagittarius, for one could leave you munching happily on a moist and spongy slice of frosted heaven, while the other could land you six feet under.

Lucky place: the Chartwell's office.

CANCER

JUNE 22 - JULY 22

A breeze from the tropics has blown exotic tastes your way: pineapple, Li Hing, and the sweet, sweet kisses of a Shakespearean persuasion. It may be fun, Cancer, but the authorities are beginning to wonder: didn't you vow to revoke sweets for lent?

Lucky place: Here. Don't move. Ever.

CAPRICORN

DECEMBER 22 - JANUARY 19

Mardi Gras, Purim, and Heaven and Hell sure made last weekend fun, but these coming days will prove to be a change of pace, Capricorn. And the pace will be s-l-o-w. Torpid, if you will. That's all for now. Lucky place: under da sea (dahling it's better, down where it's wetter, take it from me!)

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The Dreyfus Affair: An In-Depth Look at French Anti-Semitism Through the Media Poster Exhibit in Mather Reveals Framing of Jewish Officer

continued from page 1

creating hatred towards Dreyfus and all Jews. It is this that the exhibit mainly focuses on, how the media was able to manipulate public opinion into hostility and hysteria as shown through the case of Alfred Dreyfus.

Although I would not consider myself to be extremely well-informed about the

stereotypes. There are more posters than there is room here to name, but each one is shocking in its blatant use of ethnic jokes or in their placing blame on the entire Jewish people.

However to the rescue came Emile Zola (of *J'Accuse ...!* fame) and many other intellectuals who mobilized to force a revision of Dreyfus' court martial. Their

Vile caricatures of Jews as aliens also became widespread in the press and in literature.

politics of the nineteenth century, I was nonetheless shocked to discover how prevalent anti-Semitic views were in Europe during this period. On one of the campaign posters for Adolphe Willette, the "anti-Semitic candidate" for the legislature, his slogan was "The Jews are only powerful because we are on our knees! ... Judaism, there is the enemy!" Vile caricatures of Jews as aliens also became widespread in the press and in literature.

Another poster used the pseudo-science of phrenology to show that Jewish people carried all the malicious traits a person could have, including capability of treason and other crimes.

This was the climate that Dreyfus was living in during the time of his arrest. Despite questionable and forged evidence that he gave secrets to the Germans, the media had a field day with depicting him as a traitor and reinforcing negative Jewish

campaigning helped to lessen the anti-Semitism that was so rampant in France. There was considerable backlash from the media against them as well, however, and many magazine covers featured Zola threatened by a violent mob for his presumed anti-patriotism.

Even the help of Zola did not stop Dreyfus from going to jail, however, and he remained on Devil's Island for four years until it was found that he was framed by another officer. This gave the media a chance to lynch another French officer, Esterhazy, which is shown in posters that depict him as a traitor. But a second trial then proved Dreyfus guilty again, even after Esterhazy had confessed.

Eventually Dreyfus' name was cleared and he was made a knight in the Legion of Honor. But the repercussions of this affair exist to this day because of the influence of the media.

CONNPIRG: How to Help Out with This Semester's Projects

KATY BYRON

FEATURES CONTRIBUTOR

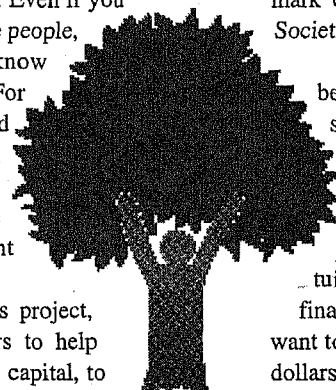
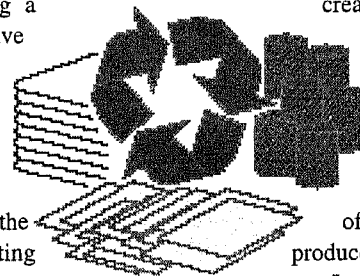
Have you ever thought about giving back to Trinity's campus? The Hartford community? The nation? Contributing a few hours to ConnPIRG projects can give you a little guidance in doing so with the four valuable issues we are working on this term: Hunger and Homelessness, Clean Cars, Green Campus, and Environmental Alert. Okay, so how does something like the Environmental Alert campaign targeting Connecticut's mercury-polluted waterways affect your life? Well, let's just say that if you are a woman of childbearing age and like tuna in your wrap at the Cave (or any seafood fished from Connecticut waterways), you have a near-toxic level of mercury in your blood. Even if you are not one of these people, you definitely know someone who is. For these reasons, and countless others, we need volunteers to contribute for this important cause this Spring. For the Clean Cars project, we need volunteers to help lobby at our state's capital, to participate in district meetings with local representatives, and to get media attention in order to pass the Clean Cars Bill. This will reduce car emissions from new vehicles and thus the amount of smog

in the atmosphere by 19percent by 2020.

If you are less politically inclined, we also need volunteers to help place recycling bins in all the dorms as a part of our Green Campus mission. This project will help to create a healthier environment for Trinity students and cut down on the amount of waste that is produced.

Last, but definitely not least, is our Hunger and Homelessness project that will come to a head on Apr. 3 for the yearly, national Hunger Clean Up. After raising \$3,000 last fall for this cause, we're hoping to hit that mark or higher with the help of the Ivy Society and many other volunteers.

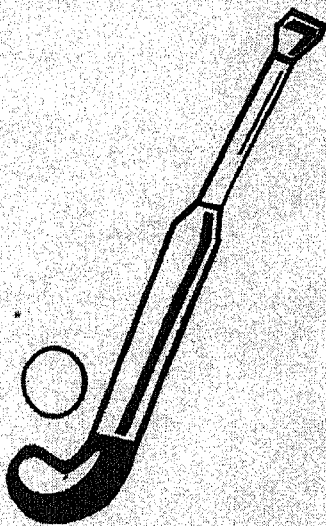
ConnPIRG, contrary to popular belief, is not on campus in order to stuff annoying flyers in your mailbox, call your room and nag you, or ask for your signature every time you eat at Mather. ConnPIRG is provided funding from a fee on your tuition bill because students voted to finance ConnPIRG at Trinity. So if you want to take advantage of the thousands of dollars spent on your education here (no guilt intended) and give back to the community simultaneously, this is a perfect fit. Take the time to learn about these issues and help out not just your community, but yourself as well.



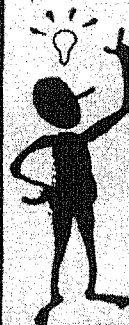
Trinity Students Make Healthy Choices

Most Trinity
Female
Athletes Drink 5
Or Fewer Drinks
Per Week.

2003 Extended Student Survey

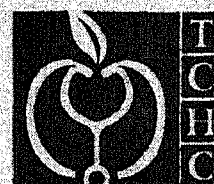


Did You Know?



Did You Know There Is A Possibility That A Tooth That Has Been Knocked-Out Can Be Saved By Either Repositioning It In Its Socket Or, By Putting It In Milk? In Either Case, Seek Dental Care Immediately.

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Sunday: Closed

Appointments Preferred

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www.trincoll.edu/depts/healthcenter

or

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2004 Department of English Prizes

SHORT STORIES

The Trinity Alumnus Prizes in Fiction: \$250, \$175, and \$100 for short stories of any length. One submission per student.

POEMS

John Curtis Underwood Memorial Prizes in Poetry: \$200, \$125, and \$75. Up to four pages of poetry from each student.

THE ACADEMY OF AMERICAN POETS PRIZE

A \$100 award for one poem and possible publication in a nationally-distributed journal. One submission per student.

PLAYS

The Frank W. Whitlock Prizes in Drama: \$200, \$150, and \$100 for one-act play scripts. One submission from each student.

ESSAYS

The Alumni Prizes in English Composition: \$250 and \$150 for expository writing. Papers originally written for college courses will be accepted if conscientiously revised and retyped. One submission from each student.

DEADLINE FOR ALL SUBMISSIONS (EXCEPT FOR SPEECH CONTEST)

FRIDAY, March 26, 2004 at NOON.

All submissions should be typed. Deliver manuscripts to Christie Kelley in the English Department.

DO NOT PUT YOUR NAME ON YOUR WORK. PLEASE INCLUDE A SEPARATE COVER SHEET WITH YOUR NAME AND BOX NUMBER TO ENSURE ANONYMITY. If you would like your submission returned to you, please include a large, self-addressed envelope. Winners will be announced at the Honors Day Ceremony, on Friday, April 30, 2004, at 3:30 p.m. in the College Chapel.

SPEECHES

The F.A. Brown Prize in Public Speaking: \$450, \$350, and \$200.

~Each speech will be an original persuasive speech of 5-8 minutes long on some contemporary issue selected by the student speakers. Students wishing to enter this contest must sign up with Margaret Grasso in the English Department (x2455) by

Friday, March 26. (Expected number of participants: 15-20)

~All contestants will deliver their speeches between 7:00-9:00 p.m. on **Monday, March 29**, in Rittenberg Lounge, Mather Hall.

These contests are open to all undergraduate students (including IDP students) presently registered at Trinity College.

ARTS

MARCH 9, 2004

SINGER SONGWRITER
INTERVIEWS HANSON

RYAN BRODEUR

ARTS WRITER

It's Sunday night and I'm sitting in front of my computer listening to Lucero, an alt-country/cowpunk group from Memphis, Tenn. whose latest release on Tiger Style Records is good in a blue jeans and white shirt, dirt underneath your nails playing your Telecaster way, independent record. And I have to write an article about Hanson.

such as "John Mayer, Jack Johnson, Jason Mraz, Vanessa Carlton, Michelle Branch and Avril Lavigne." There's also a lot of emphasis placed on Hanson's dedication to independence in music, and they are releasing their newest recording on their own 3CG label and distributed through "independent ADA, an AOL-Time Warner-owned company." Though the purity of this claim to independence with an AOL distribution is certainly not all it could be, it can't be denied that the band is indeed



www.hansonline.com

Hanson is trying to make a comeback with their new, more mature look.

That's right, "MmmBop." Middle school, frolicking in taxi cabs while running through strange underground caves only to emerge on a deserted beach at the other side. Sigh. What do I have to say about Hanson? I didn't even listen to "MmmBop" when it was on the radio. I was stuck riding country twang all the way to the next 4/4 solo in the key of G. Time to do some research.

According to the biography on their Web site, "Hanson don't follow trends. They make them." That's the very first line. It was going to be a long read. Within the span of a page or two, the brothers Hanson (Isaac, Taylor, and Zac) are credited with a lot of things, not in the least for being the harbinger of the latest wave of singer-songwriters flooding the music industry today,

doing things a little differently. But you could find this all yourself on their Web site. The real treat was that I got to sit down (after Taylor failed to call, and Isaac called apologizing and promised to call back in 15 minutes) with Zac Hanson, 18, the youngest of the three brothers.

Taylor, as Zac revealed to me, was on his way to the East Coast, while he and Isaac were still in sunny LA. They're in the midst of a slew of dates that's not so much a tour as a carry over in support of their upcoming release, *Underneath*, from an acoustic tour a little while back. After the setup, I asked that oh-so-clichéd question of influences, and I was not let down. The names he dropped on me: Chuck Berry,

see ZAC on page 19

2004 Blockbuster Films

EVAN NORRIS

ARTS WRITER

We are currently in a state of movie limbo, an intermediate phase after the Oscars and before the summer blockbusters. Few movies of merit are released during this time, so it seems the ideal moment to review the more anticipated films of the year. It is doubtful that the movies of 2004 will live up to the standards set last year, but there is already positive buzz around several future releases.

Like the past three years, 2004 will be dominated by sequels: *Spider-Man 2*, *Kill Bill: Vol. 2*, *Harry Potter and the Prisoner of Azkaban*, *Ocean's Twelve*, and *Meet the Fockers*, to name a few. 2004 will also become yet another platform for the proliferation of comic book movies, with *Catwoman*, *Hellboy*, *The Punisher*, and *Blade 3*: Trinity due out soon. However, disreputable comic movies are, they are no match for the awful reputation associated with movies based on video games. *Alien*

Vs. Predator, based on both a comic book and a video game, will be out in August. It is directed by Paul W.S. Anderson (*Mortal Kombat*, *Resident Evil*), a man who has made more than his share of movies inspired by Genesis and Playstation. If Roberto Rossellini is the father of neo-realism, Anderson is certainly the father of the video game movie.

Despite the amount of money-grubbing sequels and hollow comic book recasts, I have great hope for what this year has to offer. There are five movies in particular that arouse my interest: *The Aviator*, *Eternal Sunshine of the Spotless Mind*, *Troy*, *The Village*, and my dark horse, *Hellboy*.

The last time Martin Scorsese and Leonardo DiCaprio teamed up, in *Gangs of New York*, they made a deep impression on audiences and critics alike, and garnered 10 Academy Award nominations for their film.

see PREVIEWS on page 18

Legendary Bands Grab New
Members For New Projects

JOSHUA CERRETTI

ARTS WRITER

It happens again and again, a new band appears, puts out a killer album or two that influence many future acts; but, partially due to their lack of fame, or maybe because it just wasn't meant to be, they break up. We have benefited from such bands over and over again by who they influenced, or who perfected their sound, but we also can enjoy the legacy of an old favorite by the new projects of those old musicians. Such is the case with two recent releases, both of which depart vastly from where the artists once stood. Whiskey & Co's self-titled album and Challenger's *Give People What They Want in Lethal Doses* showcase aspects never seen in the past bands of their members.

Two late bands of the prodigious Gainesville, Flor. scene are thrash hardcore legends Asshole Parade and the art-screamo band Burnman. Though hosting two former members of Asshole Parade and one of Burnman, this is a vast departure from their former sounds. Whiskey & Co play alt-country, but not just Jeff Tweedy-derived licks and southern sensibility. This is legitimately country-western with three guitars, cello, violin, as well as a banjo. Though the music is all generally upbeat, the lyrics are about as downbeat as you'll find. Vocalist Kim Helm sings, about

about being lonely, depressed, and drunk. The theme of the whole album is established in the first track, "High Life," "just hanging 'round this little town and barely getting by/ pissing my days away, not caring if I live or die."

There is a recurrent theme of "getting high" in at least half the songs, including "High Life," "Empty Bottle," "Pills (Crushed Up)" and "High Tonight." The song "Pills (Crushed Up)" is notable in that



www.noidearecords.com

Kim Helm, Whiskey & Co's lead singer.

it is probably the first time a rock band has admitted, in song, a penchant for the decidedly unglamorous act of snorting pharmaceuticals. The final song, "High Tonight," also stands out as the most melancholy track on the album. Barroom poet Helm

see CHALLENGER on page 19

austinartscenter

Studio 47 Dance: Catherine Sands and Jeffrey Bliss
Wednesday, Mar. 24 at 7:30 pm
Seabury Hall, Studio 47

Using predetermined scores to structure their solo and duet movement/theater improvisations, Catherine and Jeff create engaging performances that rely on idiosyncrasy, chance and synchronicity. These Massachusetts artists make spontaneous decisions that weave their dances together using Contact Improvisation, Authentic Movement and Action Theater techniques.

The Sondheim Series

Thursday, Mar. 25 - Sunday, Mar. 28 Check schedule for showtimes.
Austin Arts Center, Garmany Hall

The Trinity College Department of Music, the first college or non-professional group of any kind to be pictured on the cover of *The Sondheim Review*, continues its association with Sondheim's works with a festival of three musicals performed in repertory in our black-box theater:

Sweeney Todd: the dark comedy set in Dickensian London;

Company: the light comedy set in NYC's Upper East Side; and

Passion: Sondheim's latest and most atmospheric Broadway musical, set in Italy in the late 19th century.

The Saturday and Sunday performances will mark the first time anywhere that three major Sondheim musicals will have been presented on the same day. Music Professor Gerald Moshell provides stage and music direction for a talented student cast.

Studio Arts Annual

Thursday, Apr. 1 - Friday, April 16
Austin Arts Center, Widener Gallery

This annual exhibition features the work of students enrolled in Studio Arts courses. The gallery will re-open for college commencement exercises on May 15 and 16 for an exhibition featuring the works of Studio Arts Seniors.

David Krakauer's Klezmer Madness!

Thursday, Apr. 8 at 8 p.m.
Location to be determined

Internationally acclaimed clarinetist David Krakauer redefines the notion of a concert artist. Known for his mastery of myriad styles including classical chamber music, Eastern European klezmer music, the avant-garde, rock and jazz, Krakauer lies way beyond "cross-over." Krakauer is in demand worldwide as a guest soloist with the finest chamber music groups. Recent collaborations have included the Tokyo String Quartet, and the Mendelssohn String Quartet.

austinarts.org

THE TEN GREATEST RELIGIOUS FILMS EVER CREATED

NICK CALLAHAN

ARTS WRITER

Religion has been one of the largest suppliers of film stories for as long as film has been a medium. Hundreds upon hundred of films are based off of the Torah, the Koran, or the Bible. Found below is a list of the ten best religious movies.

(Wyler - 1956)
Cecil B. DeMille's *Ten Commandments* has become one of the classic holiday films. The film traces the life of Moses from his birth to when he led the Jews out of Egypt. The greatest scene in the movie is when Moses (Charlton Heston) parts the Red Sea. Another film starting Heston, *Ben-Hur* would also

7. *Black Narcissus* (Powell and Pressburger - 1947)

In *Black Narcissus* a group of nuns led by Deborah Kerr travel to a small Himalayan village to start a religious community. They have to deal with suspicious locals and harsh weather conditions all the while battling their own faith. *Black Narcissus* is a great movie and is also one of the most beautiful movies ever made; the Himalayan landscapes are still unmatched.

6. *The Last Temptation of Christ* (Scorsese - 1988)

Few movies are as controversial as *The Last Temptation of Christ*. It is a new telling of the story of Christ. While it is mostly based on the Gospels it adds a new element that is not found in any of the Gospels. The movie tells the story as if Christ was a real man and faced all the normal temptations of a normal human. While this movie is known to upset many religious viewers, it still contains great cinematic material.

5. *The Seventh Seal* (Bergman - 1957)

Bergman's film tells the story of a knight returning from the crusades only to find death waiting for him. The knight challenges Death to a game of chess, with the stakes being his life. The knight travels home gathering many followers on his quest. On his way he seeks answers about life, death and the existence of God.

4. *The Passion of Joan of Arc* (Dreyer - 1928)

Dreyer's telling of the story of Joan of Arc remains the best rendition of the story. It is told with all close-up and medium range shots which give the movie a unique feel. It may be the most realistic telling of Joan of Arc ever done, since it was based on the transcript of the actual trial. Maria Falconetti gives the performance of a lifetime as the heroic Joan.

3. *La Dolce Vita* (Fellini - 1960)

Most people who have seen and loved *La Dolce Vita* will think I'm nut for including it on

2. *Au Hasard Balhazar* (Bresson - 1966)

Bresson's films are some of the finest religious films ever made and *Au Hasard Balhazar* is arguably his finest. This film tells the story of a donkey that is constantly mistreated and humiliated. The donkey can be viewed as a Christ figure. This film has one of the finest endings in the history of the cinema, and in the category of religious films.

1. *Wild Strawberries* (Bergman - 1957)

Ingmar Bergman is the granddaddy of religious filmmaking. His films from



www.google.com

One of many horrifying images in Friedkin's *The Exorcist*

As you can see they are all films based on Judeo-Christian religious ideas but only because that is what is most commonly available inside the U.S.

10. *The Passion of the Christ* (Gibson - 2004)

The newest film on this list is also one of the most realistic and graphic religious films ever made. While the movie may not be completely true to the Bible, it still remains a moving telling of the last twelve hours of Christ's life.

9. *Ten Commandments*

merit consideration.

8. *The Exorcist* (Friedkin - 1973)

The Exorcist is not a classic religious movie, but it does include the topic of religion. It is the story of a twelve year-old girl who becomes possessed by an evil demon. The story focuses on the quest of the two priests who attempt to free the little girl from the hold of the demon. *The Exorcist* routinely tops lists of the best horror movies and also lists of the scariest movies of all time.



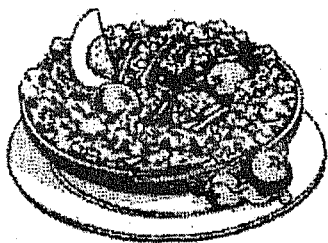
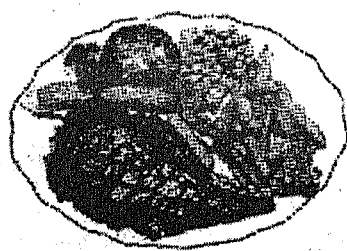
www.scorsesefilms.com

Moving image from *The Last Temptation of the Christ*

a list of the best religious movies. On the surface *La Dolce Vita* is not a religious film, but looking deeper it is really an allegory for the seven deadly sins. Each day represents one of the sins. It is a deep and important film that is well worth a watch.

Persona, to *Wild Strawberries*, to *The Seventh Seal* are some of the finest ever made. *Wild Strawberries* is his most personal and best film; it tells the story of an old professor who is coming to grips with his own imminent death. Few films are made like this great classic anymore.

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Chicken cooked in a spicy tangy sauce with diced potatoes, a goat favorite.
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Boneless Chicken cooked with cashew nuts, almond and mild yogurt sauce.
- 21. CHICKEN TIKKA MASALA, Best in town, with chef's delicate perfection \$9.50
- 22. CHICKEN MAKHANI \$9.50
Tender fillets of chicken broiled in a tandoori and tomato sauce.
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Tender fillets of chicken broiled in a tandoori and spinach sauce.

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- 24. LAMB BHOONA, Lamb cubes cooked with thick gravy \$8.95
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- 26. LAMB DO PIAZA \$9.25
Chunks of lamb cooked with onions, green peppers, and fresh tomatoes.
- 27. LAMB KORMA \$9.95
Boneless lamb braised in a cashew nuts, almond & yogurt sauce.
- 28. ROGAN JOSH \$9.95
An exotic lamb curry from Kashmir. Cooked with yogurt sauce.
- *29. LAMB SAAG, Boneless lamb cooked with spinach sauce \$9.95

VEGETARIAN ENTREES

- 30. VEGETABLE JALFREZI \$7.95
Sautéed mixture of seasonal vegetables cooked in a spicy exotic sauce.
- 31. SAAG PANEER \$7.95
Home made cottage cheese cooked in a sautéed spinach sauce.
- 32. CHANA MASALA \$7.50
Chick peas cooked with potato and fresh tomato.
- *33. MALAI KOFTA \$7.95
Potato and mix vegetable dumplings stuffed with cheese & raisins nuts cook in a curry.
- *34. NAVRATTIAN KORMA \$7.95
Mix vegetable cooked with coconut, almond & very mild yogurt sauce.
- *35. ALOO PALAK \$7.95
Cooked with potato and fresh spinach.
- *36. CHANA SAAG \$7.95
Chick peas cooked with spinach and fresh tomato.
- *37. ALOO MOTOOR GOBI \$7.95
Assortment of potato, cauliflower and green peas.
- *38. CHICKEN SAAG, Boneless chicken cooked with coriander, spinach sauce \$7.95
- *39. MIX VEGETABLE CURRY \$7.95
- *40. MOTOOR PANEER \$7.95

SEAFOOD ENTREES

- 41. SHRIMP BHUNA MASALA \$11.95
Shrimp cooked in a masala of spices and specialty prepared butter with a touch of ginger and garlic.
- 42. SHRIMP JALFREZI \$10.95
Jumbo shrimp cooked with onion, green pepper, fresh tomato in spicy chili sauce.
- 43. SHRIMP SAAG \$10.95
Shrimp in a creamy spinach sauce.
- 44. FISH CURRY \$10.95
Fillets of salmon slowly cooked in perfection with fresh tomato.
- 45. FISH TIKKA MASSALA \$11.95
Marinated in ginger, garlic and masala sauce.

FROM TANDOORI

- *46. CHICKEN TANDOORI \$9.95
Marinated roasted chicken. An all time favorite.
- *47. CHICKEN TIKKA \$8.95
Marinated in ginger, garlic and yogurt.
- 48. MURG MALAI TIKKA \$9.50
Grilled boneless chicken cubes marinated in sautéed yogurt, cheese and finished with a garnish of black pepper.
- *49. BOTI KABAB \$10.95
Chunks of lamb marinate in authentic chole special spices.
- 50. SHEEK KABAB \$10.95
Marinated lamb from skewers.
- 51. FISH TANDOORI \$10.95
Marinated in ginger, garlic and yogurt sauce.
- 52. SHRIMP TANDOORI \$10.95
Marinated in ginger and garlic sauce.
- 53. SPICE'S MIX GRILL \$13.95
An assortment of chicken, fishes, lamb, mutton & seek kabab and shrimp.

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Crispy patties filled with spiced potato or Ground Meat.
- 3. PIAZI \$2.50
Deep fried sliced fritters of thinly sliced onions with fresh coriander and aromatic spices.
- 4. BANANA PAKORA, Fluffy Banana Fritter \$2.25
- 5. EGG PLANT PAKORA \$2.50
Egg Plant dipped in chick peas flour and deep fried.
- 6. ASSORTED APPETIZER, includes all these \$4.95
- 7. CHICKEN CHAT (COLD) \$3.25
Boneless tandoori chicken mixed with yogurt and mild spices.
- 8. ALOO CHAT, Small cube of potato with onion tomato and spices \$2.50
- 9. FRIED COCONUT SHRIMP \$6.95
- 10. SOUP OF THE DAY \$2.95
- 11. SALAD \$2.95

APPETIZERS FROM TANDOORI

- 12. CHICKEN TIKKA, Marinated in ginger, garlic and yogurt \$4.95
- 13. SHEEK KABAB, Marinated lamb from skewers \$4.75
- 14. CHICKEN MALAI KABAB, Supremes marinated in spicy cream cheese \$4.75
- 15. BOTI KABAB \$4.95
- 16. SHRIMP TANDOORI, Marinated in ginger garlic sauce \$6.95
- 17. SPICE'S GRILL APPETIZER \$6.95

Trinity and St. Joseph's

Perform at Austin Arts

EILEEN FLYNN
MANAGING EDITOR

This past weekend Trinity presented its Annual Spring Dance Concert at the Goodwin Theatre in the Austin Arts Center. It featured fifteen Trinity dance students in seven pieces as well as a guest performance by dancers from St. Joseph's College in Hartford. The show was almost entirely student-choreographed.

It opened with a duet called Gossip, choreographed by

of the music from the movie *Run Lola Run*. The dance was interesting, though not as clean as it could have been, with sections of dance that were not as synchronized as they ought to have been. The lighting for the piece added flavor to the choreography. By far the best part of the piece was the very beginning, which was visually interesting and captured attention.

It was followed by a modern solo performed and choreographed by Jessica Piervicenti



Chuck Pratt

Students perform "Gossip" at the dance concert Saturday night. Meredith DeJesus '06. The two performers moved gracefully across the stage and conveyed the urgency of the piece without a word being spoken.

The next dance was originally done by the Judy Dworin Dance Ensemble, called "My Body, My Body." For this concert it was performed by two Trinity students and a member of the Judy Dworin Company. It was performed without music, but instead with a recitation of voices. The three performers began ensconced in a large white sheet that they vio-

'07. Then the group from St. Joseph's College took the stage with "A Turn of Events." The brightly colored outfits and use of props differentiated this from the other performances. Two of the dancers began by waving flags, one from downstage left and the other upstage right. The dance was exciting and interesting.

After that was DeJesus' second piece, "Clarity," with music by John Mayer. The second solo of the night, "A Quiet Heart," was performed and choreographed by Melanie Levy '07, who danced to

Overall the dance concert was a major success.

lently tore themselves out of, one by one.

They each continued to be masked by another white sheet throughout the dance. The dance showed the beauty of movement without stressing the beauty of the female body. The words, however, showed the lack of control a woman has over herself. The repetition of "my body" was broken up by other sections, one of the most striking being "his body."

Though this may have been a way of bringing the male audience into the performance, it seemed to also show the way in which a woman's body is controlled by other people. In the end the performers took off their white bathing caps and let their hair hang down their back. They slowly began to slip out of the white sheets they were wearing as the lights went down.

The next performance was a jazz dance called "Impulse" choreographed by Jamie-Lynn Fontaine '05. This was the largest group of dancers of the concert with nine Trinity students total. The soundtrack was a mix

"Silent All These Years" by Tori Amos. The depth of emotion that Levy portrayed in her dance lent meaning to every arm movement and brought the words of the song to life.

The final dance of the concert was called "Preludes," and was choreographed by faculty member and Trinity alum Christina Tsoules Soriano '98, who was inspired to choreograph the dance after she recently got married. The dance began with the dancers entering the stage in dim lighting. It was hard to tell if they were wearing any clothing in the lighting, but when dresses dropped from the ceiling, it was clear that whatever they were wearing was supposed to give the impression of nudity. The six dancers were incredibly athletic and the dance seemed better for this.

This was the first time Trinity had collaborated with another school for their dance concert, but the department hopes that it will not be the last. Overall, the Dance Concert was a major success and showed the wonderful talent and creativity of dance students at Trinity.

Previews and Expectations

continued from page 16

Their latest collaboration, *The Aviator*, is a different type of movie but promises to pack just as big a punch. It is a biopic of industrialist Howard Hughes (DiCaprio) and details his early years as a film producer and aviation expert. An important focus of the film will be Hughes' romances with actresses Katharine Hepburn (Cate Blanchett) and Ava Gardner (Kate Beckinsale).

Eternal Sunshine of the Spotless Mind is the latest work of screenwriter Charlie Kaufman. Kaufman, made famous by his writing in *Being John Malkovich* and *Adaptation*, has been nominated for two Academy Awards. Whether he will be nominated again for his most recent work is yet to be seen, but, based on his wholly original and hilarious writing, it is a safe bet. *Eternal Sunshine of the Spotless Mind* is the story of Joel (Jim Carrey) discovering that his girlfriend Clementine (Kate Winslet) has recently undergone an experimental operation to have her memories of Joel erased. Joel, badly hurt by this discovery, decides to retaliate by erasing all his memories of Clementine. But as his memories are slowly erased, he realizes his love for Clementine and tries to abort the procedure. The movie also stars Elijah Wood, Kirsten Dunst, and Tom Wilkinson.

It is safe to say that *Troy*, heir

apparent to *The Lord of the Rings* trilogy, is one of the most anticipated movies of the year. The mere mention of *Troy*, like Pavlov's bell, would make saliva drip. It tells the story of the Trojan War, a conflict between



hometown.aol.com

Excellent graphics of *Hellboy*.

the Greeks and Trojans that lasted 10 years. The movie is based on Homer's epic poems, *The Iliad* and *The Odyssey*, and stars Brad Pitt, Eric Bana, Orlando Bloom, Sean Bean, Brian Cox, and Peter O'Toole. *Troy* was made by Wolfgang Petersen, one of the finest action directors alive, and the film promises to be an epic spectacle if not a gripping drama.

The Village, M. Night Shyamalan's newest movie. Shyamalan is one of the most talented young directors in Hollywood, proving his worth with hits like *The Sixth Sense* and *Signs*. Judging from the trailers and synopses of the film, *The*

Village looks to be his scariest film yet, a tense combination of suspense and horror. The story is set in 1897 in Covington, Penn. where a village is surrounded by woods filled with terrifying creatures. Featured in the cast are Joaquin Phoenix, William Hurt, Sigourney Weaver, and Adrien Brody.

What interests me in *Hellboy*, the tale of a demon fighting the forces of darkness, is not so much its computer-generated effects or its gloomy story line, but its director, Guillermo del Toro, and leading star, Ron Perlman. Del Toro has the uncanny ability to take questionable subject matter, infuse it with style and tone, and add his own nightmarish quality to it; his work in *Mimic* is especially good.

And if anyone can take a one-dimensional character and breathe new life into it, it is Perlman. He is one of the most underrated and underused actors alive, but still manages to steal every scene he is in. Almost always cast in supporting parts, it will be interesting to see what he makes of this leading role.

Of course, it would be premature to judge the movies of 2004 before their releases, but it is clear that many of them have great potential. The real test will come on opening day, when moviegoers around the country decide whether what looks good on paper manifests well on the widescreen.



The Company Mar. 10 - 16

7:30 p.m. and on Mar. 14 also at 2:30 p.m.

(2004) Cinestudio presents the Hartford Premiere of the new film by Robert Altman, the director of *M*A*S*H**, *Nashville* and *Godsford Park*. Throwing out the stale conventions of back stage dramas, the 78-year-old Altman takes a fresh look at the world of a ballet troupe, played here by members of Chicago's Joffrey Ballet and former dancer/actress Neve Campbell, who co-wrote the screenplay. We see rehearsals, romances, egos, aches and pains, all leading up to some of the most thrilling ballet sequences ever seen on film. "The surpassingly beautiful ballet movie feels lighter than air - but in fact it's the great director's most tender and memorable film in years." - Charles Taylor. www.sonyclassics.com/thecompany 112 min.

Elephant Mar. 12 - 13

Mar. 12 at 9:50 p.m. and Mar. 13 at 2:30 and 9:50 p.m.

(2003) Gus Van Sant's response to the Columbine High School shootings was the controversial winner of the Golden Palm at the 2003 Cannes Film Festival. Controversial because its detached, unjudgmental tone was far from the hyped drama, complete with satisfying conclusion, that many audiences have come to expect. In this case, the "elephant" in the living room that everyone ignores is the murderous rage of vulnerable students who have been marginalized throughout their school careers. It is Van Sant's refusal to look away from the eyes of the killers that makes *Elephant* so impossible to forget. "An understated, hypnotic stroke of brilliance." Desson Howe, *Washington Post*. www.elephantmovie.com 81 min.

The Triplets of Belleville Mar. 17 - 20

Mar. 17-20 at 7:30 p.m. and on Mar. 20 also at 2:30 p.m.

(France, 2003) Everyone has been telling their friends to see this delightfully wacky film, so here's another chance! Eccentric, eerie and imaginative all describe the enchanted world created by French comic book artist Sylain Chomet, who claims Betty Boop and Charlie Chaplin (see *Modern Times*) as his muses. The hero of *Triplets* is a young boy named Champion who lives in a seedy quarter of Paris with his grandmother, Madame Souza, and their sausage-shaped dog. Madame Souza's plan to turn her tubby grandson into a Tour de France winner is interrupted when Champion is spirited away to Belleville. It is in this magical land where Madame Souza hunts for her Champion, aided by an ancient trio of music hall sisters. TOP TEN FILMS of 2003: Elvis Mitchell & A. O. Scott of the *New York Times*. www.sonyclassics.com/triplets 80 min.

City of God Mar. 19 - 20

9:25 p.m.

(Brazil 2002) Directed by Fernando Meirelles. Screenplay by Bráulio Mantovani, based on the novel by Paulo Lins. Cast: Seu Jorge, Alexandre Rodrigues, Leandro Firmino da Hora, Phellipe Haagensen. A few short miles from famous beaches where tourists soak up the sun, there is another world where children without a future shoot each other in streets. The film that forced Brazil - and the rest of the world - to confront this human rights nightmare was made by a director who grew up in the sprawling Rio de Janeiro housing project known as Cidade de Deus (City of God). Using a cast of young non-professional actors, Fernando Meirelles grabs his viewers attention with alternating doses of humor, outrage, violence and hope. Academy Award Nominee, Best Director, Editing, Writing and Cinematography. ****- Roger Ebert, *Chicago Sun Times*. www.cidadededeus.globo.com 130 min.

cinestudio.org

ZAC HANSON SPEAKS

continued from page 16

Otis Redding, Aretha Franklin. Not bad, the kids have good taste. I was impressed. (Let me just say here that I have nothing against Hanson, but I tend to be a bit of a music snob, and if it has the slightest whiff of Top 40 on it, I take a good bit of convincing. But I digress ...) With Starsailor, Jet, Incubus, and Norah Jones in the magazine for recent listening, Zac was proving to have a good grounding in music.

Background established, talk turned to the industry. The fascist RIAA, file-sharing and big label politics got their chance in the conversation, and like most artists making their living off of their songs, Zac was standing on the fence about these flash-points. He argued that its benefits could not be denied (finding obscure live or foreign tracks in a few minutes, for example) but at the same time the artists needed to find a way to be compensated, even just a little. Music needed to find a way to continue being made, according to Zac. When I mentioned obscene CD prices (I have a spending problem, and I'm a sucker for actually owning a good album) he chimed in right quick, talking about the need for lower prices or for including more with the purchase of a single disc, like DVDs, concert tickets or, if possible, T-shirts. Heck, if I got a shirt or tickets, I'd pay ... but I have a spending problem, so I don't count.

Looking for more personal ground, I moved on to more probing questions. How does being related to all the members of the band work out for Hanson? (Look at Fleetwood Mac, and they weren't even related by blood were they? Though they might as well have been.) According to Zac, what helps keep them together the most is their mutual respect for each

other's talents. The family thing certainly helped, but it was never a guarantee: just look at Oasis. I had a hard time holding out with my big question, about the claims made in their online bio and their influence, but when I finally brought it out, Zac turned immediately humble, and made clear that they didn't want to make it seem like they were better than anybody else. Hanson just wanted to affect people and influence the way they looked at things. The bio was probably written by some record label lackey anyways. But aren't they on their own label?

To wrap it up, the big question: Who would win in a fight, John Mayer, the 6'4" radio friendly, overproduced yet amazingly talented, singer-songwriter from Conn. on Aware/Columbia Records, or Conor Oberst (Bright Eyes, Desaparecidos), the more than rough around the edges, alcoholic and music-scene-incestuous singer-songwriter from Omaha, Nebraska on wave making Omaha's own Saddle Creek label? (get that?)

Well, turns out Zac didn't know who Conor Oberst was (independence, what?) and I threw in Howie Day instead. Zac correctly chose this time around, Day, since Maine is as cold as Nebraska, and thus Day would have the inner rage only cold, cold weather could bring.

I must say, though I'm not really a fan of Hanson (blame country), Zac was very nice and gracious on the phone, and he was very helpful in answering my questions. Hanson may not be on the radio, and they may not be totally indie, but they may be worth a listen, as they are talented. Have a look if you care to, but as far as final thoughts, I think the last line of the now-famous biography says it best:

Challenger and Whiskey and Co. Test Their Fans

continued from page 16

signs-off with "Let's go down to fifth and tenth/ and buy some crack and smoke that sh**/ Snort some coke and do some pills/ 'cause I wanna kill myself," as the last line on the album.

There is value in repetition and in recurrent themes, but Whiskey & Co bangs it over the listeners head for the 22 minutes that the nine songs span. Quite quickly, you understand that Helm is a depressed woman who does lots of drugs, and the interest generated by poppy country music with weepy lyrics wears off fast. Perhaps more varied music could save the album from dissolving into the repetitious laments of some drunken woman at the bar, but Whiskey & Co are comfortable with their formula.

On Milemarker's web site, front man Ben Davis remarks that their first few releases "allow[ed our] pretentious art fag image to go national." Challenger, three members of the now-defunct Milemarker, abandons the concept-album, sample-laden, techno-art-dance-core of Milemarker and goes for the throat with a furious blast of old-school punk rock on the aptly titled "Give People What They Want in Lethal Doses." This is straight-up, beer-swilling, Doc Marten-stomping, spit-in-your-face punk that embodies the sensibilities of 80's bands like Black Flag, SST, and early Husker-Du. A small amount of Milemarker comes through in that much of the music is well-suited for head-swinging dancing as opposed to moshing, and Challenger enjoys an advantage over their influences in having great recording quality as well as two reasonably-talented vocalists.

The first track on "Give People ..." is a killer. Both singers howl in the outro "Love? It's just an added expense and this

operation must downsize ... Cut off fingers one by one and input the output of the storm." Despite this power coming into the album, the end becomes a bit muddy and trails off to the ears. The lackluster finish of "Give People ..." is not due to any lack of passion, but perhaps an over-abundance of it. Challenger, in crushing their history as Milemarker into the dust, seems afraid to venture into any tempo slower than break-neck or any vocal sound that isn't a bellow.

Both Whiskey & Co and Challenger



www.challengermusic.com

Challenger's latest album cover.

have put out decent albums in the past weeks, though not quite up to the legacies of their pasts. It seems that both are suffering from a case of one-mindedness in order to distance themselves from past work. Still, there is great promise in Challenger, the album the most aggressive, old-school punk I've heard released since the late eighties. Whiskey & Co has a much more rigid and, at times, downright irritating formula, unless Kim Helm can think of some new things to sing about, and her band amalgamates some new styling, they are doomed before they even get off the ground.

Quartet Talent Renowned

continued from page 1

Major, Opus 18, and No. 5, all of which were composed in 1799.

The piece consisted of four movements titled *Allegro*, *Menuetto*, *Andante Cantabile*, and an *Allegro* finale. Throughout the piece, a variation of slow movements gave each instrument a chance to serve as the center of attention and each performer truly shined showing his/her individual talent.

Beethoven was followed by a rendition of Albert Sammons Phantasy in B major,



Chuck Pratt

Scott Woolweaver plays the viola.

Op. 8 composed in 1915. This piece lasted only about ten minutes, but the keys were never constant, creating a feeling of unsteadiness or uneasiness. This uneasy feeling was also created by the constant dramatic shifts in intensity that occurred

throughout the piece.

Following a brief intermission after their rendition of a Sammons composition, the four returned to their seats to play Aleksander Borodin's piece, "Quartet No. 1 in A Major," composed from 1874-1879.

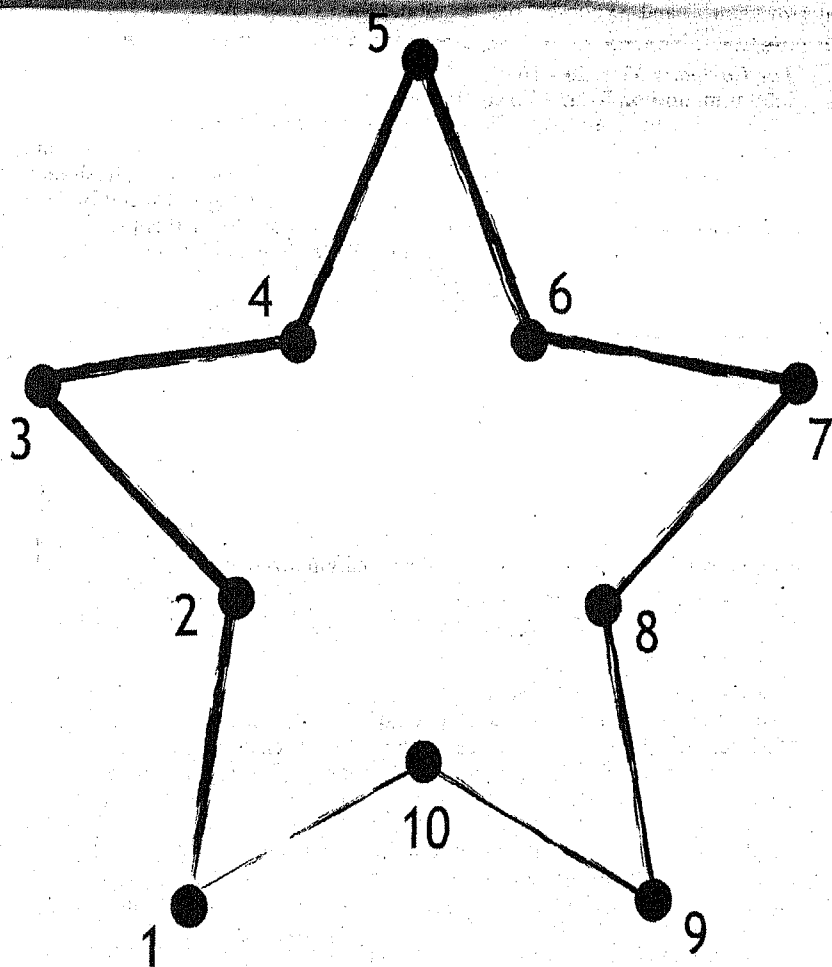
The piece consisted of four movements titled *Allegro*, *Andante*, *Scherzo* and *Trio*, and *Adante - Allegro risoluto finale*. The piece was very lively and exotic, keeping the audience on the edge of their seats as each movement played into the next.

The concert lasted over an hour. However, as Josh Robbins '06 stated of the performance, "Although long, the performers did not disappoint. The energetic atmosphere they created and their talented playing made for a delightful evening."

In regards to the music he heard, Robbins also went on to mention that "[he] enjoyed the performance a lot because it allowed [him] to experience Beethoven's more classical sound mixed with the unique pieces of Borodin and Sammons."

The concert was provided by the Department of Music and the Austin Arts Center. Overall, the performance was extremely well done and the talent of each performer was truly outstanding.

The concert supported the idea that the four members of the quartet consider themselves to have a spirit of individuality, yet compliment each other as a group of talented musicians. Those in attendance were sure to leave Hamlin with a feeling of contentment as the music they heard at the performance replayed in their heads.



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The Webster Theater

Mar.
10
Hanson

Mar.
12
MURPHY'S LAW
Pluto Gang, Drein,
Phoenix Down, Noledge,
Under My Skin
Doors @ 6 p.m.

Mar.
14
SNO CORE TOUR:
Trapt Finger Eleven,
Smile Empty Soul, Strata
Doors @ 6 p.m.

Mar.
13
Percy Hill
Tenet, Eric Piper &
The Meltdowns,
Stepanian
Doors @ 7 p.m.

Faculty Lecture: Agnolo Gaddi in Prato: Art, Industry and Politics

Jean K. Cadogan
Associate Professor of Fine Arts
Trinity College

Sponsored by the Faculty Research Committee

Mural painting flourished in the fourteenth century in Italy, as the spread of the mendicant orders and the proliferation of church building created demand for decorative and didactic imagery. This study of the decoration of the Chapel of the Holy Girdle in Prato cathedral, executed by Agnolo Gaddi between 1392 and 1395, highlights the collaboration of artist and patron that typifies such projects. Agnolo's other murals for chapels in the Florentine church of Santa Croce will also be discussed in order to highlight the form and imagery of the Prato murals.

4 p.m., Wednesday, Mar. 10
Faculty Club, Hamlin Hall

LECTURES

chapel happenings

WEDNESDAY, MAR. 10

12 noon Roman Catholic Mass
(Crypt Chapel)
5 p.m. Carillon Lessons
6 p.m. Change Ringing Lessons
9 p.m. Accidentals concert
(Crypt Chapel)

THURSDAY, MAR. 11

12 noon Holy Eucharist service
(Crypt Chapel)
4 p.m. Ecumenical Service and
reception for Trinity
College Retirees
6:30 p.m. ZEN Meditation
(Crypt Chapel)

Please visit our Website at: www.trincoll.edu/chapel for worship service schedules and further information on Chapel events.

SUNDAY, MAR. 14

4 p.m. City Singers Concert
"Psallite"

Due to Spring Break there will be
no services from March 12-21,
2004.

Regular schedule resumes on
March 22, 2004. Thank you.

"Have faith in all that is good,
and your life will be enriched
beyond measure."

-- Anonymous

Featured Event

Tikkun Olam

Hillel invites the campus to come to the Hillel House for a social action knitting project held every Monday night. This project, "Healing the World: One Stitch at a Time" is a part of the continuing effort of Hillel to focus their efforts on social justice events. Those wishing to participate do not need to have any prior knitting experience.

Event held at 7 p.m. every
Monday.

Bushnell Events

Brahms the Progressive
7:30 p.m. Mar. 11

The Chieftains
8 p.m. Mar. 11

Bloomfield All District Music Festival
7 p.m. Mar. 12

Hot Chocolate Soul
9 p.m. Mar. 12

John Pizzarelli and the First Family of Cool
7:30 p.m. Mar. 13

And Then They Came for Me:
Remembering the World of Anne Frank
10:30 a.m. and 12:30 p.m. Mar. 15

Pittsburgh Symphony Orchestra
7:30 p.m. Mar. 18

Cats

8 p.m. Mar. 19, 2 p.m. and 8 p.m. Mar. 20,
2 p.m. and 7:30 p.m. Mar. 21

Lucia di Lammermoor
8 p.m. Mar. 25, 8 p.m. Mar. 27, 2 p.m.
Mar. 28

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Integrity on the Line Amid Recent Steroid Accusations

BEN LEONG
SPORTS EDITOR

The issue of steroids dominated the sports news, last week, when the *San Francisco Chronicle* reported that Barry Bonds received performance-enhancing drugs from his personal trainer, who got them from the Bay Area Laboratory Co-Operative. The firestorm was finally quelled when baseball commissioner Bud Selig issued a gag order on all 30 MLB teams regarding steroids.

While this is a smart move on Selig's part, putting the focus back on spring training, and not what players have been taking before spring training, this issue won't and shouldn't go away. It is a distraction, and the focus should

Do I love to see home runs fly out of the ballpark, and a high scoring game? Sure, it's entertaining.

But when suspected cheaters are smashing balls out of parks at

he would like MLB to have a zero-tolerance policy toward steroids, and this season they will be randomly tested, as a result of five to seven percent of players testing positive for steroids last

The very threat of drug testing could clean up the game on its own.

record rates, we can't help but feel that we're being cheated as well. It's kind of like playing kickball against second graders. After kicking five home runs in a row, it kind of takes the thrill out of the game.

I'm not saying Bonds is definitely guilty. I'm giving him the benefit of the doubt. Until they come up with some stone-cold proof that he took performance-

season.

The first time a player tests positive for steroids, he will have to face mandatory treatment. Further violations will result in fines of \$10,000 to \$100,000 and suspensions of 15 days up to a year. The very threat of drug testing could clean up the game on its own.

Steroids are a serious issue. There is no doubt that increased strength can turn what would normally be fly outs to deep center-field, into firework inducing homers.

It's more serious than a spitball or a corked bat. Players felt that steroids are such a serious issue that they asked for drug testing and they got it.

ESPN's Jayson Stark points out that this steroid issue is so serious it will be hovering over baseball for the next three years; let's hope that integrity is restored before then.

Selig would like MLB to have a zero-tolerance policy toward steroids.

be on the actual games themselves, but the integrity of the game of baseball is in jeopardy, and it's time for the sport to clean up its act.

The NFL went through this in the late '70s and early '80s, track and field deals with this almost every year, and now it's baseball's turn.

enhancing drugs, his records can stay asterisk-free in my book.

Major League Baseball needs to take active measures to prevent steroid use, returning the air of purity that the game has previously been surrounded in.

And they are taking active measures, starting with drug testing for all players. Selig says that

Crew Looking For Successful Season

ANDREW SAMUELS
SPORTS WRITER

Both men's and women's crew squads are preparing for a return to last year's success in the 2004 spring season. The men's team is looking to improve upon last years finishes of sixth place at the New England Championship and 13th place at the ECAC Championship under the direction of coach Larry Gluckman in his first year at Trinity. The women's squad has even more to build upon, after winning the New England championship and finishing eighth at the ECAC's last spring. Coach Lylah Martin

will be in her first season at the helm of a collegiate rowing program, after being the novice coach of the Trinity women for the past three years.

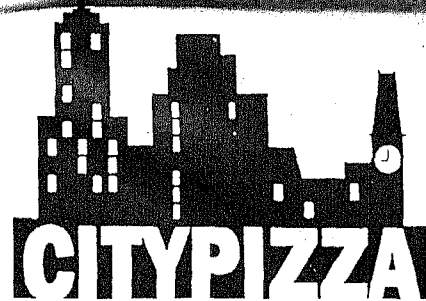
Rowing at Trinity is different than other sports because the teams compete against not only Division III schools both inside and out of the league, but they compete against Division I schools that field Club teams, as opposed to Varsity squads. There are no league standings; success or failure is determined by the races at the end of the season. The major races to look for-

see CREW on page 22



Courtesy of Antonelli-Friedman family

The less glamorous side of crew.



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CHICKEN PESTO	\$11.99	\$14.99
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WHITE PIE	\$9.99	\$11.99
Fresh Mozzarella, romano cheese, garlic, parsley, oregano, and olive oil		
WHITE CLAM	\$9.99	\$11.99
Baby clams, romano cheese, garlic, parsley, oregano and olive oil		
RANCH CHICKEN	\$11.99	\$14.99
Fresh Mozzarella, fresh chicken, garlic, onions, tomatoes, baked in ranch dressing		
HAWAIIAN	\$11.99	\$14.99
Pineapple and ham		

SALADS

CHICKEN SALAD	Small \$6.25
Chicken breast, cheese, lettuce, tomatoes, olives and cucumbers.	
CHEF SALAD	\$5.99
Ham, turkey, cheese, lettuce tomatoes, cucumbers, green peppers and olives.	
ANTIPASTO	\$5.99
Salami, pepperoni, cheese, mushrooms, eggplant, cucumbers, olives, green peppers, lettuce and tomatoes	
TUNA SALAD	\$5.99
Tuna, lettuce, cheese tomatoes, olives and cucumbers	
GREEK SALAD	\$5.99
Feta cheese, lettuce, tomatoes, green peppers	
CAESAR SALAD	\$5.75
With Chicken Breast	
TOSSED SALAD	Lrg \$4.50 Sm \$2.25
French, Blue Cheese, Ranch, Thousand Island, Italian, Creamy Italian, Greek Caesar	
EXTRA DRESSING	40

DESSERT

Cheese Cake	\$2.25
Chocolate Cake	\$3.25

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Coke, Orange, Sprite, Lemonade, Pepsi, Snapple, Water, Orangina, Apple Juice & Orange Juice

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COMBO (2 kinds of above)	4.50	9.00
EGGPLANT PARMIGIANA	4.50	9.00
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Crew Team Set for Spring

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ward to are: New England Rowing Championships in Worcester, Mass. May 1; ECAC championship, Worcester, Mass. May 8-9; and for the women's team, contingent on qualifying, the DIII National Championships Sacramento, Calif. May 28-29. All of these races include both DI clubs and DIII varsity crews.

Crew also differs from other sports in that the chemistry within a boat, and not merely individual skill, tends to dictate results. Therefore, it is hard to identify standout rowers as people to watch in the spring.

One rower on the varsity men's team, Tom Graves '05, recorded ergometer times this winter on par with rowers in Division I programs, so look for him playing an important role within the team this spring. Experience is also critical for success in rowing.

The men's team is planning on fielding a varsity eight-person boat and a four-person boat, and the women's team will compete with two eights and a four. No members of these boats will be freshmen; freshmen rowers compete in novice races. According to Gluckman, approximately one-third to one-half of freshmen row-

ers are new to the sport, and need experience. The fall is used mainly for training, whereas the upcoming spring season is when the the boats are formed and the serious competition is decided.

Goals vary between the men's and women's teams this spring. When asked who one of their biggest competitors would be this coming year, "Colby" was the consensus between varsity rowers Hadley Wilmerding '06 and Tara Maciog '05. Colby was defeated by Trinity at New England's last year, and then finished ahead of Trinity at the ECAC Championship. The teammates also expressed a goal of getting to the DIII National Championships. Trinity women would need to be selected "at-large" based on their

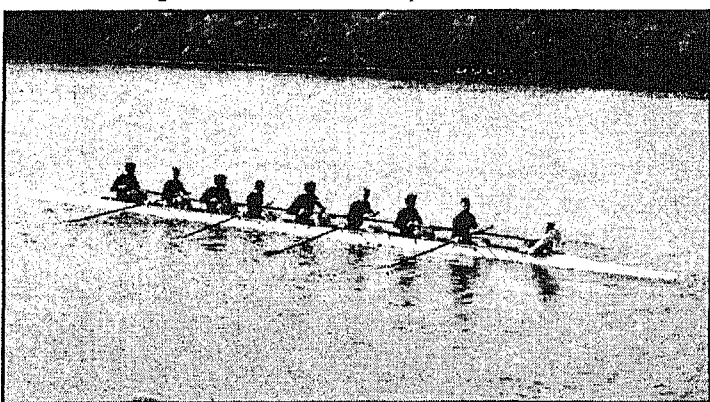
results this spring at New England's and ECAC's.

Perhaps the most interesting story of this season is that of coach Gluckman, who returned to the ranks of coaching after working in the rowing industry for several years.

Gluckman helped build both Princeton and Dartmouth into elite rowing programs in the 80's and 90's.

When asked about his goals this coming season, Gluckman stated that he wanted to be "top three at New England's, and top seven at ECAC's."

Trinity men won the New England Championship outright in 2000 and 2001, and so the program is looking to restore some of its prior success.



Courtesy of Antonelli-Friedman family

The varsity eight working out on the water.

Trinity Ice Hockey Season Ends Early

continued from page 24

downhill from that point, as top-seeded Middlebury emulated Trinity's play from the previous day, scoring two goals in the next three minutes and never looking back. Stevens managed to net a second goal early in the third, but by that point it was too late. Once the dust settled, Trinity's season was over, at the hands of a 6-2 drubbing.

Despite the fact that the first period went scoreless, there were a number of red flags from the start of the game. The Bantams were outshot 11-5 in the first, and would go on to be out shot in the other two frames as well. Trinity's aggressive, and somewhat reckless, play from the previous day also carried over, as they again committed a number of penalties, but were unable to hold back Middlebury's powerful power play.

"The thing was that in both games we took way too many penalties," said Timmins. Middlebury scored four times out of their six power plays.

Timmins also found a big difference playing on Middlebury's home ice, compared to their pre-

vious match up, a 2-1 Trinity win at home. "Playing on our home rink, we had a big advantage." Middlebury brought one of the best offenses in the NCAA, and this strength was evident during ten minutes in the second period, when they scored five goals.

Despite the loss, the season went from mediocre to a great one. This was the same streaky team that started the season 7-8, losing many games by a single goal.

From that point, the players clicked and played to their potential, winning nine out of their next ten, and getting back to the NESCAC finals to defend their title from the previous year. The loss at Middlebury was the first in over a month, and Trinity's final record of the season was 16-9-1.

The players have a lot to look forward to next season. While they will lose five seniors, including captains Dan Gyllstrom and Tim Joncas, a number of the team's vital cogs return.

Among them are Timmins, and juniors Joseph Ori and Kisielius, who all made first team honors for the NESCAC All-Conference squad.

SPORTS IN BRIEF

Notable

THE *TRIPOD* CONGRATULATES COACH **CHUCK PRIORE** FOR BEING NAMED NESCAC COACH OF THE YEAR. PRIORE TOOK OVER THE REIGNS AS HEAD FOOTBALL COACH AFTER THE 1999 SEASON, AND HAS SINCE TURNED THE BANTS INTO A POWERHOUSE. THE TEAM FINISHED THEIR FALL CAMPAIGN A PERFECT 8-0, AND EXTENDED THEIR WINNING STREAK TO 14 CONSECUTIVE GAMES. THE TEAM'S PERFORMANCE IS NO DOUBT LARGELY DUE TO COACH PRIORE'S LEADERSHIP.

ALSO OF NOTE, SEVERAL OF TRINITY'S WINTER ATHLETES HAVE RECENTLY EARNED AWARDS. FOR THE MEN'S BASKETBALL TEAM; **TYLER RHOTEN '06** WAS NAMED FIRST TEAM ALL-NESCAC, AND **ROBERT TAYLOR '07** WAS NAMED CO-ROOKIE OF THE YEAR. FOR THE MEN'S ICE HOCKEY TEAM; **DOUGLAS KISIELIUS '05**, **JOSEPH ORI '05**, AND **BRENDAN TIMMINS '06** WERE ALL NAMED FIRST TEAM ALL-NESCAC.

FINALLY, QUITE A FEW MEMBERS OF THE MEN'S AND WOMEN'S SQUASH TEAMS TRAVELLED UP TO ST. LAWRENCE THIS WEEKEND TO PARTICIPATE IN THE INDIVIDUAL CHAMPIONSHIPS. FOR THE MEN; **JACQUES SWANIPOEL '06** WON THE MALLOY CUP, **SHAUN JOHNSTONE '07** WON THE CONSOLATION DRAW, AND **NADEEM OSMAN '04** WON THE SECOND ROUND CONSOLATION. FOR THE WOMEN; BOTH **AMINA HELAL '04** AND **VAIDEHI REDDY '07** MADE IT TO THE SEMIFINALS OF THE WOMEN'S DRAW, AND HELAL TOOK SECOND PLACE.



Trinity Riders Do Well in Recent UConn Show

KENDALL CHURCH

SPORTS WRITER

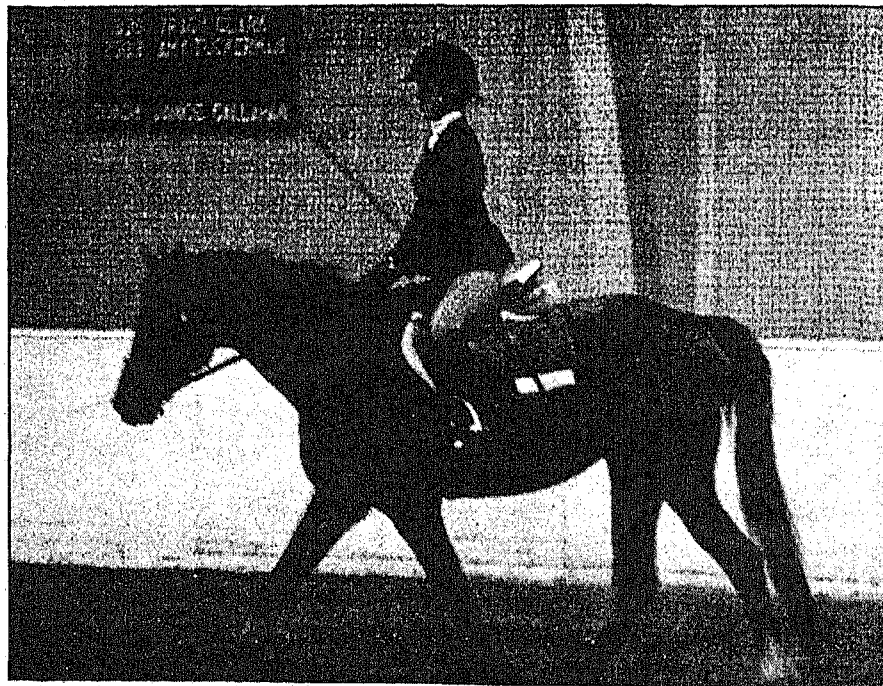
On Saturday, the Trinity equestrian team traveled to Storrs to compete in the second intercollegiate show of the season. The show was hosted by UConn and included teams from Brown, Roger Williams, Johnson and Wales, Teikyo Post, Rhode Island College, Salve Regina, Wesleyan, and Connecticut College.

Despite the lack of a full team showing, the Bantams put in a good performance. Whitney Smith '07 made her debut as the team's only rider competing in the Open division. She clinched a fifth place in her flat class and a second in a boldly ridden jumping round. The team did not have an intermediate rider for this show, as sophomore Elizabeth Mooney was unable to

attend. The numerous Novice riders on the team put in a good showing, and several came one step closer to qualifying for Regional Championships, to be held Apr. 3. In order to be eligible for Regionals riders must obtain a certain number of points, which are determined by the placings she earns throughout the season. In addition, once a rider qualifies for Regionals she also moves up to the next division as a competitor.

The vast majority of riders on the team competed in the Novice division. Club president Becky Kowalski '04 placed fifth in her fences class. Seniors Patricia Ruggles and Alix Purcell also competed, with Ruggles taking fourth for flat and sixth over fences and Purcell receiving

see *EQUESTRIAN* on page 23



Kendall Church

Alix Purcell '04 during competition at UConn.

Equestrian Club Shows Well in Recent Event

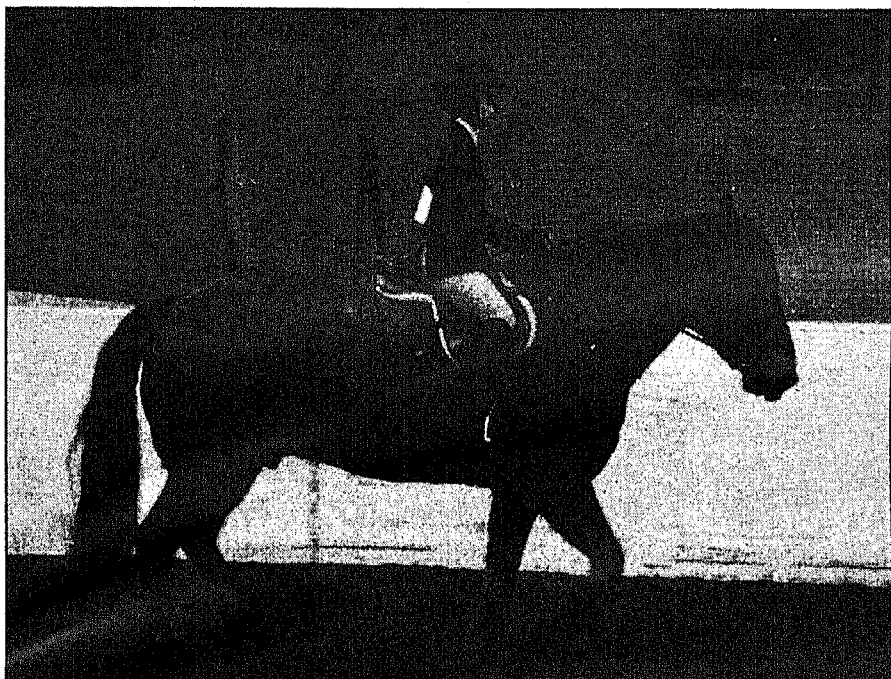
continued from page 22

sixth for flat and fourth over fences. Vice president Alexis Morley-Lyons '06 rode beautifully and received a fifth place for her flat class and sixth for her jumping round. Sophomore Claire Lawlor also put in a solid ride in her flat and fences classes, taking second and fifth respectively. In addition, Danielle Katz '06 took third in her flat class and junior Kendall Church received third on the flat and second over fences.

Some of the team's newest members competed at the UConn show and did

extremely well despite a lack of experience showing intercollegiately. Freshman Catherine Condella took fifth place in her walk-trot-canter class, and classmates Anna Borchert and Erin Close both received sixths in their walk-trot classes. Other Trinity riders competing at UConn included novice rider Marlyse Rudnick '06 and walk-trot riders Beth Coppola '04 and Liza Parker '06.

The team's final show of the season will be hosted by Connecticut College and will be held Mar. 27 at Laurel Ledge Farm in Oakdale, Conn.



Kendall Church

Erin Close '07 finished strong during a recent show.

Bantams Advance Past Lasell, Fall to Brockport

continued from page 24

of 27 points and 13 rebounds, making 10 out of 21 shots from the field and seven out of nine from the foul line.

Shaun Smyth '04 had 17 points, sinking six of his seven attempts from the floor and four out of five from the line, and added four boards.

Freshman Robert Taylor chipped in with 11 points off the bench and Jesse Farrell '05 tallied a game-high six assists.

Friday the team traveled to Brockport, N.Y. to prepare for their Saturday night second round NCAA tournament game against the Golden Eagles.

The Bantams fell short 76-80 in a disappointing loss. Trinity led for most of the first half and was ahead 38-36 at the break.

The Bantams took a five-point lead at 47-42 with 16:08 remaining in the second half on a lay-up by Rhoten but the Golden Eagles took their first lead since 21-18 with 9:02 remaining in the first, off a lay-up at the 13:51 mark.

After hitting a three, the Golden Eagles led 57-51 with just over 12 minutes left, but the Bantams tied it up with 6:33 remaining at 61-61. Brockport then went on a 12-5 run in the next four minutes.

Trinity got to within three at 73-70 on two free throws by junior John Halas at 1:05, but Brockport made five of six free throws to wrap up the victory.

"We didn't capitalize on key possessions," said Reed, "and the turnovers at the end hurt us." Halas added, "It was just disappointing that we didn't play well - we should have beaten them."

Rhoten scored 23 points with nine rebounds, despite foul trouble throughout the game, and Halas scored 20 with four assists for the Bantams. Junior Craig Coupe added a game-high 12 rebounds.

Trinity shot 44 percent for the contest, and had a 43-40 rebounding advantage on the night, but shot just 50 percent (5 for 10) from the line and 27 percent (7 for 26) from three-point territory.

"It just shows how important losing that game to Hunter was," said Halas. "If we had beaten them, we probably would have had a second home game, and that makes a huge difference." He added, "We ended on a couple bad games and didn't really play to our potential when we needed the most."

"We just ended a season that we were in our fifth month of," said Reed. "When you're with a group of guys that long, it's hard to walk away."

The team ended with a 22-5 record - nothing to be ashamed of. "All of the guys returning are ready to work even harder than we did this year," stated Halas.

"It helped having a great example in senior Shaun Smyth to show us just how hard we have to work. Our team is a second family to all of us, so it hurts to see someone move on, but it makes the rest of us want to work even harder to make him proud of us."

Lastly, he added, "As long as we stay focused the whole year and keep the lessons we learned from this season in mind, I think we should be a very successful team next year."

This week at CAREER SERVICES

The Field School

Teaching Positions

The Field School is a small, co-ed, independent school in NW Washington, DC. We opened our doors in 1972 for grades 7-12. Field was founded on the belief that learning occurs best in an informal, personal, and non-institutional environment. We have a history of hiring teachers fresh out of college, full of energy and love for a wide range of subjects. To find out more about Field, check out: www.fieldschool.org

For more information and to apply log onto Trinity Recruiting at <http://trincollerecruiting.com>

You must include a resume and a cover letter with your application for this position.

RESUME DEADLINE
MONDAY • March 8, 2004

INTERVIEWS
THURSDAY • March 11, 2004
At Career Services



Find out about entry-level employment opportunities with environmentally friendly Tom's of Maine, producer of natural care products and co-founded by Tom Chappell '66.

New additions to the Tom's of Maine team can expect to be placed in one of these locations:

Chicago, IL; Denver, CO; Salt Lake City, UT; Long Island, NY; Los Angeles, CA; New York City, NY; Seattle, WA; Philadelphia, PA; Wash DC; San Francisco, CA; Portland, OR; Baltimore, MD; Texas; New Jersey and Connecticut.



ROUNDTABLE LUNCH

With First & Last Pizza

WEDNESDAY • March 10

12:45 to 2:00 PM

In the CSO Video-Conference Room

INFORMATION SESSION

WEDNESDAY • March 10

7:00—8:00 PM

At Career Services

Drop in for informal interviews regarding entry-level positions on **Thursday • March 11, 2004** from 9:00 AM to 1:00 PM at Career Services.

INFORMATION SESSION

Careers in Sales & Marketing

Interested in learning more about Careers in Sales and Marketing? Come meet Nancy Barry'88 and Matt Wood'92 and learn more about what it takes to succeed in these exciting fields.

Nancy Barry'88 is Marketing Manager, Neuberger Berman, NYC. Nancy was an Art History major and has extensive experience on Wall Street, in non-profit and the arts.

Matt Woods'92 was an economics major at Trinity and is a marketing representative at Johnson Gage and is currently serving as President of the Trinity College Hartford Area Alumni Club.

WEDNESDAY • March 10, 2004
6:00—7:30 PM at Career Services

Columbia Publishing Course

Do you have an interest in the world of magazine and book publishing? A love of literature and language, an inquiring mind and a healthy imagination?

The Columbia Publishing Course of Columbia University will give you the tools and the training you need to succeed in the business. Students learn from writers, editors, and publishers, design directors and illustrators, advertising experts and publicists—all are leaders in the industry and many are course graduates.

INFO SESSION

WEDNESDAY
March 10th, 2004
8:00—9:00 PM
In the Career Services' Videoconference Room

Find out everything about the course at this info session from alumnae Alex Lane'03. The 2004 summer session is from June 21 to July 30.



Trinity Sports

The Trinity Tripod - March 9, 2004

Men's Ice Hockey Falls to Panthers

A. PETER DACEY
SPORTS WRITER

Last weekend, the men's hockey team invaded the frozen wasteland that is the Middlebury rink, looking to win their final two games in the NESCAC tournament and gain a bid for the NCAA Division III tournament. The weekend culminated in a rematch between the home team, and despite a well-played game, the Bantams fell in battle.

Game one on Saturday matched up Trinity against fourth-seeded Colby. Like many

Trinity (16-9-1)	0	1	1	2
Midd. (24-3)	0	5	1	6

times earlier this season, the Trinity machine took a while to reach full steam. Colby opened the day with a score at 12:42 in the first period, but Trinity answered right back, when sophomore Rick Masucci made a laser pass to junior forward Ryan Stevens, who netted the puck and put his team on the board.

The game remained close, as neither team could take the lead through the second period. Then,

six minutes into the third, Colby teased their fans by taking a one-goal lead. Once again, the Big Yellow and Blue Machine powered off the deficit, scoring three unanswered goals and coasting to a 4-2 victory.

Remarkably, Trinity gained victory despite being out shot significantly, 28-20. "They looked to capitalize on our mistakes," said sophomore defenseman Brendan Timmins. Statistically, Colby dominated many areas, but Trinity held where it counted, including killing all seven of Colby's power plays. And once

again, it was goalie Doug Kisielius '05 to the rescue, who posted 26 saves.

Despite a lopsided outcome, Sunday's game stayed close for much of the first half of play. The games remained scoreless at the end of the first, and at one point Trinity led, when Stevens scored the game's first goal at 4:47 in the second. However, it was all

see HOCKEY on page 22

Bantams Fall in Tournament

CAT MAHER
SPORTS WRITER

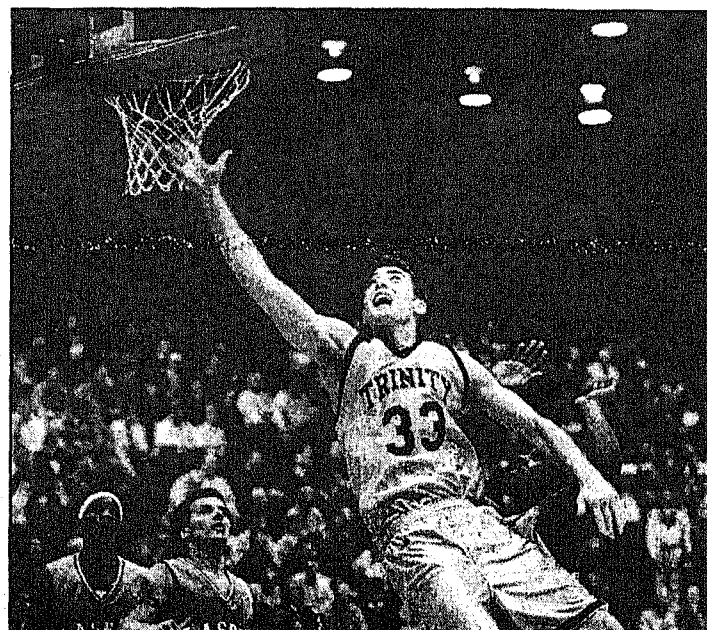
The men's basketball team was able to advance to the second round of the NCAA Division III tournament before falling to SUNY Brockport in a close and competitive game.

In the first round of the tournament last Thursday night, the Bantams knocked out Lasell College in front of an enthusiastic home crowd. Trinity entered the tournament ranked 16th in the nation and earned a home game for the first round, much to the excitement of the fans on campus. The gym was packed with screaming students as the Bantams held off the Lasell Lasers 72-66.

The Lasers opened the game with a 9-4 run in the opening minutes but the Bantams fought back to tie the score at ten on a lay-up from forward Tyler Rhoten '06.

The score remained very close for the next several minutes before Trinity went on a 7-2 run to go ahead 26-19 with just over eight minutes left in the first half. The Bantams held onto their lead for the remainder of the half and were up 39-29 at the break.

In the second half Lasell cut the double-digit lead to two



Chuck Pratt

Mike Hoar '07 lays the ball in against Lasell.

points, 65-63, with just under two minutes left in the game.

The Bantams, however, scored seven out of the game's final 10 points with seven out of nine from the foul line. Their

Trinity (21-4)	38	38	76
Brockport (21-7)	36	44	80

defense held the Lasers to just two field goal attempts and three free throws in the final 1:43 to seal the victory.

"We really came out with a lot

of intensity, and we played with a lot of poise throughout the game," said sophomore Kevin Reed. "Even when they made their late surge we didn't fall apart - we put it back together

and pulled it out. It was just a really good win."

Rhoten recorded game-highs

see BANTAMS on page 23

Bants Hoping Youth Can Lead Team to Success

SAM ZIVIN
SPORTS WRITER

After finishing last season a disappointing 8-21-1, the Trinity women's softball program is ready to turn things around. The team is led by a talented line-up of underclassmen, but with no seniors and only one junior to speak of, head coach Caitlin Luz, will have her hands full. Luz, a former Trinity softball and basketball player herself, knows first hand the rigors of making the jump to college athletics. Luz talked about her young team, "I'm excited about the youth, but it's going to be a big learning year."

This is only Luz's second season as head coach but she already has high expectations, describing the program as being "on the top of the turnaround."

Luz is relying on her sophomores to show maturity in their second year. "The sophomores had a lot of playing time as freshmen and they have lots of experience under their belts."

Sarah Churchill '06 and Victoria Moshier '06 help lead this strong sophomore class and will provide the Bantams with reliability on the mound.

The pair combined to complete 18 out of the 27 total starts for the team last year and tallied 82 strikeouts. Sara Dougherty,



Chuck Pratt

The softball team has been preparing for the season in the field house.

a top freshman recruit will also provide the pitching staff a boost.

Lindsay Freeman '06 will return as the Bantam's catcher, and is looking to continue and even improve on last year's stellar offensive numbers. Freeman posted an impressive .309 batted average with 12

runs scored. Co-Captain centerfielder Paige Blummer '05, also figures to be a big offensive threat; she hit .273 last season.

The Bantams will also be counting on freshman Stacey Hills to fill the spot of Laura Heath, three-time All-NESCAC

and 2003 Academic All-American shortstop, who graduated last year. But Luz feels confident in her whole freshmen class, including Hills, who has to fill very large shoes at the shortstop position. "The entire freshmen class will contribute to the team in some way."

The team will be traveling to Ft. Myers, Florida over spring break to compete in the Gene Cusic Classic. "The tournament is the first big test. We play 10 games in five days," Coach Luz said.

She feels the tournament will provide the young team an opportunity to get some much needed experience before conference play begins in early April. The Bantams already scrimmaged Western Connecticut last week, a perennial New England powerhouse, and although no score was kept, Luz was happy with the team's performance.

The Bantams have one of the toughest schedules in New England and will have to battle NESCAC powerhouses Tufts and Colby. But Luz is confident that this year's team has what it takes to make the NESCAC playoffs in early May.

Overall the Bantams are much improved this year, despite the loss of Heath, and believe that their youth is a big asset not only this year but for seasons to come.

Honors and awards for
Trinity athletes and
coaches on page 22

INSIDE SPORTS

Get a sneak peek at Trinity
crew on page 21

Check out the Equestrian
Team on page 22

Read about the debate
over steroid abuse in
sports on page 21